

Sotheby's EST. 1744



FINE  
JEWELS

LONDON 12 DECEMBER 2017



FRONT COVER  
LOT 440 (DETAIL)  
BACK COVER  
LOT 221  
THIS PAGE  
LOTS 426, 222 & 395

FINE  
JEWELS





# FINE JEWELS

AUCTION IN LONDON  
12 DECEMBER 2017  
SALE L17052

SESSION ONE: 10 AM  
SESSION TWO: 2 PM

## EXHIBITION

Friday 8 December  
9 am-4.30 pm

Saturday 9 December  
12 noon-5 pm

Sunday 10 December  
12 noon-5 pm

Monday 11 December  
9 am-4.30 pm

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# SESSION ONE

LONDON  
TUESDAY  
12 DECEMBER 2017  
10 AM

LOTS 1-232





1



2



3

1

### Pair of sapphire and diamond earrings

Each circular-cut sapphire within a circular-cut diamond frame, *post and butterfly fittings, fitted case stamped Garrard & Co Ltd.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

2

### Diamond brooch, early 20th century

Of rectangular shape, the openwork mount set with a central circular-cut diamond and millegrain-set with circular- and single-cut diamonds.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

3

### Sapphire and diamond bracelet, J.E. Caldwell, early 20th century

Of square-link design, millegrain-set with square sapphires and circular-cut diamonds, *length approximately 183mm, maker's mark, indistinctly numbered.*

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



4



5



7



6

4

### Sapphire and diamond ring

The rectangular step-cut sapphire set between brilliant-cut diamonds, size  $M^{1/2}$ .

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

5

### Diamond pendant necklace, early 20th century

Designed as a hanging basket of flowers, millegrain-set with circular-cut and rose diamonds, to a later chain, *chain stamped with Italian marks, fitted case.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

6

### Natural pearl and diamond brooch, early 20th century

The grey natural pearl measuring 13.6-13.8 x 7.9mm, within a millegrain-set circular-cut, vary-shaped and rose diamond foliate border.

Accompanied by a gemmological report.

£ 5,500-10,000 € 6,200-11,300 US\$ 7,300-13,300

7

### Sapphire pendant

Claw-set with a cushion-shaped sapphire weighing 5.26 carats.

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



8



9



10

8

### Diamond set fob watch, late 19th century

The circular dial with Arabic numerals and stylised hands, the case decorated with with circular-cut diamonds arranged in a star motif, the bezel and suspension set with rose diamonds, to a fine-link neckchain, *mechanical movement, length of neckchain approximately 420mm, case numbered, French assay marks.*

£ 3,000-3,500 € 3,400-3,950 US\$ 4,000-4,650

9

### Sapphire and diamond pendant, A. Tilander, early 20th century

The cushion-shaped purple sapphire within a frame and suspension of foliate deisign set with circular-cut diamonds, *signed A. Tilander.*

Accompanied by a gemmological report.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

10

### Diamond bracelet and brooch

The bracelet of open work design set with circular-cut diamonds, *length approximately 185mm*; together with a brooch of pierced lozenge-shaped design, millegrain-set with circular-cut and rose diamonds.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



11



12



13

12

**Pair of natural pearl and diamond earrings, early 20th century, composite**

Of pendent design, each suspending a natural pearl measuring approximately 14.4 x 10.6 x 8.6mm and 14.6 x 10.0 x 8.2mm respectively, from an ivy leaf surmount set with circular-cut and rose diamonds, *post fittings*.

Accompanied by a gemmological report

**£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300**

11

**Natural pearl and diamond necklace, early 20th century**

Composed of five graduated rows of natural pearls, to a clasp set with circular-cut and rose diamonds, *length approximately 390mm, French assay and maker's marks*.

Accompanied by gemmological report

**£ 4,800-5,800 € 5,400-6,600 US\$ 6,400-7,700**

13

**Sapphire and diamond ring, late 19th century**

Collet-set with an oval sapphire, the mount set with circular-cut diamonds, *size N*.

Accompanied by a gemmological report.

**£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000**

14 No lot



15



16



17

15

**Sapphire and diamond pendant/brooch, first half of 20th century**

Of annular design, millegrain-set with calibr -cut sapphires and circular- and single-cut diamonds.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

16

**Diamond bracelet, early 20th century**

Of pierced panel design, millegrain-set with circular and single-cut diamonds, *length approximately 189mm, French assay marks.*

£ 7,000-10,000 € 7,900-11,300 US\$ 9,300-13,300

17

**Diamond ring**

Claw-set with a brilliant-cut diamond weighing 2.01 carats, size *N<sup>1/2</sup>*, *French assay and indistinct maker's marks.*

Accompanied by a gemmological report.

£ 7,500-9,500 € 8,500-10,700 US\$ 10,000-12,600





18

18

### Gem set and diamond brooch

Modelled as a parakeet, its body and head set with single-cut diamonds, its wings set with polished emeralds and rubies, its eye and beak set with onyx.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000



20

19

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 2.00 carats, size  $K^{1/2}$ , Austrian assay and maker's marks.

Accompanied by a gemmological report.

£ 12,000-15,000 € 13,500-16,900 US\$ 16,000-19,900

20

### Ruby and diamond ring

Claw-set with a cushion-shaped ruby, framed by marquise-shaped diamonds, size  $N^{1/2}$ .

Accompanied by a gemmological report.

† £ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600



22



21



23

21

### Pair of emerald and diamond earrings and a diamond ring

Comprising: a pair of earrings of pendent design, each set with a step-cut emerald and brilliant-cut diamonds, *post and butterfly fittings*; and a ring set with a brilliant-cut diamond weighing 1.80 carats within a pavé-set brilliant-cut diamond surround, to baguette diamond shoulders, *size I, maker's mark*.

£ 6,000-10,000 € 6,800-11,300 US\$ 8,000-13,300

22

### Pair of diamond clip brooches, 1930s

Of shield shape, set with circular-cut and baguette diamonds.

£ 1,500-2,200 € 1,700-2,500 US\$ 2,000-2,950

23

### Lady's diamond wristwatch, Cartier, 1930s

The rectangular cream dial with Roman numerals and blued steel hands, within a circular-cut diamond bezel and arched rose diamond shoulders, to a black silk strap and black enamel deployant clasps, *mechanical movement, inner circumference approximately 150mm, dial signed Cartier, numbered, French assay marks, case stamped Cartier*.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



24



25



26

27

24

### Opal, ruby and diamond ring, early 20th century

Set with an oval opal, between shoulders millegrain-set with calibr -cut rubies and circular-cut diamonds, size *O<sup>1/2</sup>*.

£ 4,000-5,000 € 4,500-5,700 US\$ 5,400-6,700

26

### Lady's diamond wristwatch, 1930s

The rectangular white dial with Arabic numerals and blued steel hands within a single-cut and baguette diamond bezel, to a circular-cut diamond bracelet, *mechanical movement, length approximately 168mm, French assay and maker's marks.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

25

### Sapphire and diamond ring

Set with a rectangular step-cut sapphire weighing 7.02 carats, between baguette diamond shoulders, size *J, French assay marks.*

Accompanied by a gemmological report.

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000

27

### Diamond bracelet

Composed of a single line of brilliant-cut diamonds, *inner circumference approximately 165mm.*

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



30



31



29



28

28

### Diamond ring

Of geometric design, collet-set with cushion-shaped diamonds, size L.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700

30

### Pair of diamond earrings

Each octagonal collet-set brilliant-cut diamond suspended from a brilliant-cut and baguette diamond suspension, *post fittings, French assay and indistinct maker's mark.*

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000

29

### Diamond bracelet, 1930s

Of geometric open work design, set with circular-, single-cut and square diamonds, *length approximately 175mm, French assay marks.*

£ 3,500-5,500 € 3,950-6,200 US\$ 4,650-7,300

31

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 2.19 carats, the shoulders set with baguette diamonds, size M.

£ 3,600-4,500 € 4,050-5,100 US\$ 4,800-6,000



32



33



34

32

### Rock crystal, onyx, cultured pearl and diamond necklace, 1920s

The clasp designed as a carved fluted rock crystal within a surround of rose diamonds and calibr -cut onyx, to a necklace composed of four strands of cultured pearls, *length approximately 350mm, French assay, import assay and partial maker's marks.*

#### PROVENANCE

Formerly in the collection of H -l -ne Rochas.

#### LITERATURE

The necklace offered here were part of the collection of Madame H -l -ne Rochas who married the French perfumer and fashion designer Marcel Rochas. In 1955, after her husband's death, she took over the company and the House created mythic fragrances like 'Madame Rochas', 'Femme' and 'Eau de Rochas'. H -l -ne Rochas, known for her remarkable beauty, was one of the most elegant women of her generation and recognised for her refined taste.

H -l -ne Rochas: "During the daytime I wear very little jewelry, sometimes nothing at all. For the evening, I prefer classic pearls. My favourite is a gold collar of pearls, rock crystals and diamonds. It's old, from 1925, and nobody knows where it comes from or who made it."

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



H -l -ne Rochas wearing lot 32

33

### Pair of diamond earrings

Each of pendent design, claw-set with a circular-cut diamond weighing 1.74 and 1.79 carats respectively, to circular-cut and baguette diamond dividers, *hook fittings.*

£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300

34

### Ladies diamond wristwatch, Le Coultre, 1950s

The circular silvered dial applied with Arabic and baton hour markers, blued steel hands, the bezel set with circular-cut diamonds, to a bracelet composed of domed links set with circular-cut and baguette diamonds, *mechanical movement, length approximately 165mm, dial signed Le Coultre, case numbered, French assay and maker's marks for Jaeger.*

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



35

35

**Enamel and diamond cigarette case,  
Goldsmiths & Silversmiths Company Ltd, 1932**

The rectangular black enamel case decorated with single-cut diamond monogram 'E' within two entwined 'L' motifs and diamond thumbpiece, opening up to reveal a compartment, length approximately 142 x 44 x 10mm, British hallmarks and maker's marks, fitted case stamped Goldsmiths & Silversmiths Company Ltd.

£ 4,000-5,000 € 4,500-5,700 US\$ 5,400-6,700



36

36

**Diamond brooch, Cartier**

The circular hoop set with brilliant-cut diamonds, signed Cartier, numbered, case stamped Cartier.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000



37

37

**Lady's wristwatch, Cartier, 1920s**

The rectangular cream dial with Arabic numerals, to arched shoulders and a textured cord with enamel deployant clasp, mechanical movement, dial and case signed Cartier, numbered, French assay and maker's mark, case stamped Cartier.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



38

38

### Diamond brooch, 1950s

Of floral spray design, set with brilliant-, single-cut and baguette diamonds.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



39



39

### Pair of diamond ear clips, 1950s

Each of floral design, set with brilliant-cut and baguette diamonds, *clip fittings*.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000



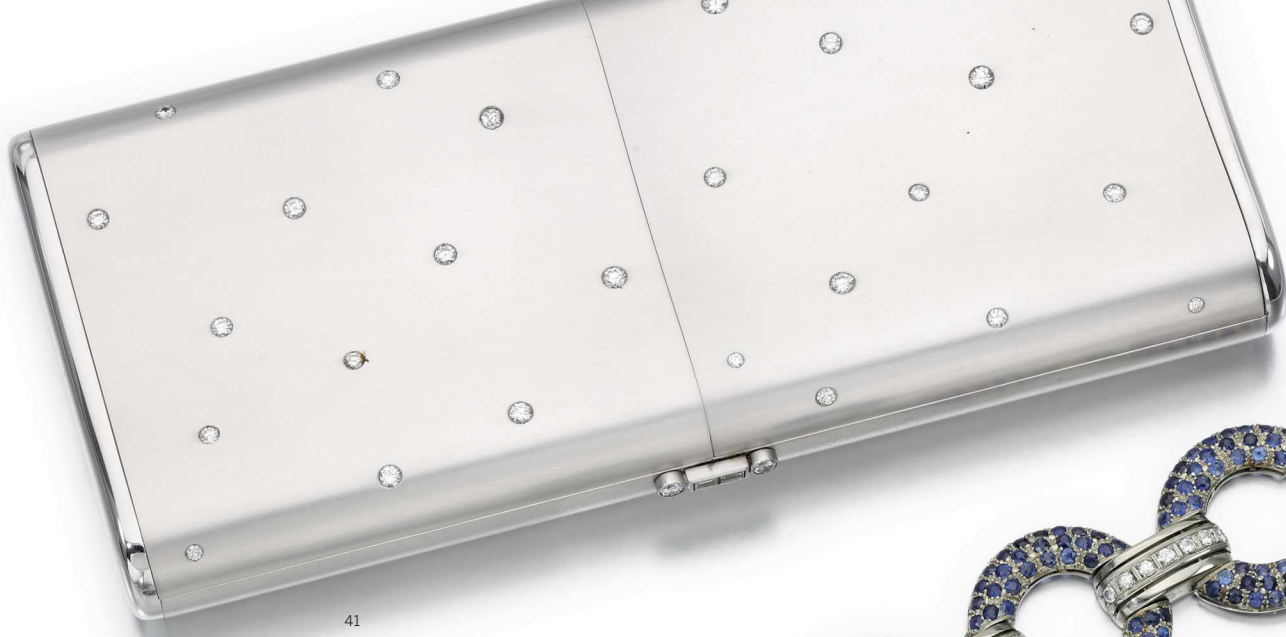
40

40

### Diamond and gem set charm bracelet

Suspending fourteen charms, with designs including animals, interlocking hearts, a flower basket, a camera man and an anchor, variously set with brilliant-cut diamonds, and cabochon, calibr -cut and carved stones including sapphires, rubies, emeralds and onyx, *length approximately 175mm*.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000



41



42



44



43

41

### Diamond vanity case, Faraone

Of rectangular design, the curved top and base of matte finish, the top and push piece inset with brilliant-, circular-cut and baguette diamonds, the split lid opening to reveal a cigarette compartment, a lidded powder compartment, lipstick holder and mirror, measuring approximately 155 x 70 x 19mm, signed Faraone, maker's marks for Carlo Illario, numbered, total weight approximately 380 grams, fitted case.

£ 4,500-6,000 € 5,100-6,800 US\$ 6,000-8,000

42

### Sapphire and diamond bracelet

Composed of a series of annular links pavé-set with circular-cut sapphires, alternating with links set with brilliant-cut diamonds, length approximately 180mm, indistinct Italian maker's marks.

£ 2,500-3,500 € 2,850-3,950 US\$ 3,350-4,650

43

### Emerald and diamond ring

Claw-set with an oval emerald, to a mount of bombé design pavé-set with circular-cut emeralds and brilliant-cut diamonds, size N<sup>1/2</sup>.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

44

### Sapphire and diamond ring

Claw-set with an oval sapphire, to a mount of bombé design pavé-set with circular-cut sapphires and brilliant-cut diamonds, size N.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400





45

47

46

46

45

47

### Diamond demi-parure

Comprising: a necklace composed of rectangular and arched links, pavé-set with brilliant-cut and baguette diamonds, *length approximately 460mm*; and a bracelet of matching design, *length approximately 180mm*.

£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900

### Diamond brooch

The octagonal plaque set throughout with brilliant-cut and baguette diamonds, *maker's mark*.

Ω £ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

### Ruby and diamond ring

Claw-set with an oval ruby, to a mount of bombé design pavé-set with circular-cut rubies and brilliant-cut diamonds, *size N*.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



48



50



49



51

48

### Diamond pendant necklace

The drop shaped pendant set with a pear-shaped diamond set in a fine link neckchain, length approximately 405mm.

† £ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000

50

### Diamond ring

Claw-set with a cushion-shaped diamond weighing 5.24 carats, the claws and shoulders accented with brilliant-cut diamonds, size M.

£ 7,000-12,000 € 7,900-13,500 US\$ 9,300-16,000

49

### Pair of ruby and diamond earrings

Each of drop-shaped pendant design, set with circular-cut, pear and cushion-shaped rubies and circular-cut diamonds, post and butterfly fittings, French assay marks.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

51

### Diamond demi-parure

Comprising; a hinged bangle of open work design, the front set with circular-cut diamonds, inner circumference approximately 155mm, and a pair of ear clips of similar design, clip fittings, maker's marks.

£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300



52

54



53

52

### Ruby and diamond necklace

Of asymmetrical design, set with graduated oval rubies and circular-cut diamonds, *inner circumference approximately 390mm.*

£ 4,000-5,000 € 4,500-5,700 US\$ 5,400-6,700

53

### Diamond bangle

The hinged bangle set throughout with circular-cut, baguette and square diamonds, *inner circumference approximately 170mm.*

† £ 7,500-9,500 € 8,500-10,700 US\$ 10,000-12,600

54

### Pair of ruby and diamond ear clips

Each of cluster design, set with pear- and marquise-shaped rubies within borders of brilliant-cut diamonds, *post and clip fittings.*

† £ 5,500-7,500 € 6,200-8,500 US\$ 7,300-10,000



55



56



57

55

### Diamond brooch, 1950s

Of scrolled ribbon design, set with single- and circular-cut diamonds, *partial French assay mark*.

£ 1,800-2,800 € 2,050-3,150 US\$ 2,400-3,750

56

### Sapphire and diamond ring

The cushion-shaped sapphire framed by brilliant-cut diamonds, *size N<sup>1/2</sup>, maker's mark*.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700

57

### Sapphire and diamond parure, 1960s

Comprising: a hinged bangle set to the front with oval sapphires, brilliant-cut, marquise-shaped and baguette diamonds, *inner circumference approximately 160mm*; a brooch of foliate design similarly set; a pair of pendent earrings of cluster design set with oval sapphires and brilliant-cut and baguette diamonds, *post fittings*; and a ring set with oval sapphires, circular and single-cut diamonds, *size J, each with maker's mark*.

£ 7,000-10,000 € 7,900-11,300 US\$ 9,300-13,300



58

**Diamond brooch, 1960s**

Of abstract floral design, set with brilliant-cut, baguette and marquise-shaped diamonds.

**£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300**

59

**Diamond and emerald bracelet, 1960s**

Of curving design, set with circular-cut diamonds and circular-cut emeralds, *length approximately 192mm.*

**£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000**

60

**Pair of sapphire and diamond earrings**

Each of pendent design, set with a pear-shaped sapphire framed by brilliant-cut diamonds, suspended from a scrolled brilliant-cut diamond surmount, *post and clip fittings, maker's mark.*

**£ 6,500-10,000 € 7,400-11,300 US\$ 8,700-13,300**

61

**Sapphire and diamond ring**

Set with an oval sapphire within a circular-cut diamond surround, *size J.*

**£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000**



62



63



64

62

### Diamond ring

The scalloped oval front pavé-set with circular-cut diamonds, size  $M^{1/2}$ .

£ 2,600-3,600 € 2,950-4,050 US\$ 3,450-4,800

63

### Pair of diamond ear clips

Each of arched design, pavé-set with brilliant-cut diamonds, clip and post fittings.

£ 6,000-12,000 € 6,800-13,500 US\$ 8,000-16,000

64

### Sapphire and diamond bracelet

Of articulated mesh linking, set with oval sapphires and brilliant-cut diamonds, length approximately 185mm.

£ 9,000-12,000 € 10,200-13,500 US\$ 12,000-16,000



65



66



67

65

### Pair of sapphire and diamond pendent earrings

Each set with circular-cut sapphires surrounded by brilliant-cut diamonds, suspended from pear-shaped sapphire and brilliant-cut diamond surmounts, *clip and post fittings*.

† £ 6,500-8,500 € 7,400-9,600 US\$ 8,700-11,300

66

### Pair of diamond bracelets

Each claw-set with brilliant-cut diamonds, *lengths approximately 180 and 186mm respectively, can be attached and worn together as a necklace, two diamonds deficient*.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

67

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 2.41 carats, *size L*.  
Accompanied by a gemmological report.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



68



70

(colour change)



69



71

68

### Diamond pendent necklace

Claw-set with a brilliant-cut diamond weighing 1.01 carats, to a fancy-link chain, *length approximately 145mm, French assay and maker's marks.*

Accompanied by a gemmological report.

£ 1,800-3,000 € 2,050-3,400 US\$ 2,400-4,000

69

### Gem set and pearl brooch

Designed as a moth, the wings pavé-set with circular-cut sapphires and peridots, the body set with a pearl and a polished garnet, its eyes set with rubies.

Please note that the pearl has not been tested for natural origin.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

70

### Colour change sapphire and diamond ring

Claw-set with an oval colour change sapphire weighing 4.02 carats, surrounded by brilliant-cut and pear-shaped diamonds, to brilliant-cut diamond shoulders, *size O, British hallmarks and maker's mark.*

Accompanied by SSEF report no. 94934, stating that the sapphire is of Ceylon (Sri Lankan) origin, with no indications of heating, moderate colour-change. Additionally accompanied by the original design drawings.

† £ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

71

### Tanzanite and diamond ring

Claw-set with an oval tanzanite, within an open work foliate surround millegrain-set with brilliant-cut diamonds, *size P, British hallmarks and maker's mark.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700





72

72

### Pair of diamond earrings

Pavé-set throughout with rose diamonds, surmounts highlighted with brilliant-cut and baguette diamonds, *clip and post fittings, British hallmarks.*

† £ 9,000-12,000 € 10,200-13,500 US\$ 12,000-16,000



73

73

### Diamond pendant

Claw-set with a brilliant-cut diamond weighing 2.04 carats, to a pendant fitting pavé-set with brilliant-cut diamonds, *French assay and maker's marks.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



75

74

### Tsavorite garnet and diamond ring

Claw-set with a cushion-shaped tsavorite garnet weighing 3.09 carats within a marquise-shaped diamond frame, to brilliant-cut diamond shoulders, *size N<sup>1/2</sup>, British hallmarks and maker's mark.*

Accompanied by a gemmological report.

† £ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



74

75

### Sapphire and diamond ring

Claw-set with an oval sapphire, within a frame of brilliant-cut diamonds, *size N<sup>1/2</sup>, British hallmarks and maker's mark.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



76



77



78

76

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### Pair of cultured pearl and diamond earrings

Each of pendent design, set with a cultured pearl, to a circular-cut and baguette diamond surmount, *post and clip fittings, maker's mark.*

£ 2,600-3,500 € 2,950-3,950 US\$ 3,450-4,650

77

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### Diamond bracelet

Composed of a line of claw-set brilliant-cut diamonds, *length approximately 190mm, French assay and maker's mark.*

£ 2,500-4,000 € 2,850-4,500 US\$ 3,350-5,400

78

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### Sapphire and diamond ring

Set with a cabochon star sapphire framed by brilliant-cut diamonds, *size L.*

£ 3,500-6,000 € 3,950-6,800 US\$ 4,650-8,000



79

### Diamond necklace

Designed as a length of ribbon, composed of articulated links set with square diamonds, *inner circumference approximately 430mm, fitted case.*

£ 25,000-35,000 € 28,100-39,400 US\$ 33,200-46,400

80

### Pair of diamond and coloured diamond ear clips

Each set with a marquise-shaped diamond of brown tint within a brilliant-cut diamond surround, suspended from a brilliant-cut, pear-, marquise-shaped and tapered baguette diamond surmount, *clip fittings, maker's mark.*

£ 12,000-17,000 € 13,500-19,100 US\$ 16,000-22,600



81

82

83

81

**Pair of diamond earrings**

Each of pendent design, set with brilliant-cut, baguette, tapered baguette and marquise-shaped diamonds, *post and clip fittings*.

† £ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

82

**Diamond longchain**

Designed as a series of clusters set with brilliant-cut, marquise-shaped, baguette, and square diamonds within brilliant-cut diamond frames, to collet-set brilliant-cut diamond connecting links, *length approximately 865mm*.

† £ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900

83

**Diamond ring**

Set with a cushion-shaped diamond weighing 3.25 carats, to a circular-cut diamond surround and shoulders, *size K*.

Accompanied by GIA printed online report no.16325221, dated October 2007, stating that the diamond weighing 3.25 carats is J colour, VS2 clarity.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000



84



85



86



87

84

### Diamond necklace

The graduated square-link necklace set with brilliant-cut diamonds, *length approximately 425mm*.

Accompanied by a gemmological report.

£ 4,500-7,000 € 5,100-7,900 US\$ 6,000-9,300

86

### Diamond bracelet

Composed of links set with brilliant-cut and baguette diamonds, *length approximately 182mm*.

† £ 3,800-4,800 € 4,300-5,400 US\$ 5,100-6,400

85

### Pair of diamond earrings

Of pendent design, each set with a triangular diamond weighing 2.15 and 2.51 carats respectively, to a frame and surmount set with brilliant-cut diamonds, *clip and post fittings*.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

87

### Diamond ring, Boodles

Claw-set with a step-cut diamond weighing 2.04 carats within a frame of brilliant-cut diamonds, the shoulders set with trapeze diamonds, the mount accented with additional brilliant-cut diamonds, *size K, signed Boodles, British hallmark and maker's mark, fitted case stamped Boodles*.

£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300



88

89

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88

### Diamond and sapphire parure, Harry Winston

Comprising: a necklace, centred on three floral clusters of circular-cut sapphires and brilliant-cut diamonds, to a collar composed of similarly set clusters alternating with oval links set with brilliant-cut and marquise-shaped diamonds, *length approximately 430mm*; a bracelet, *length approximately 175mm*; and pair of pendent earrings of similar design, *post fittings*, each piece signed *JT for Jacques Timey*, numbered, necklace pouch stamped *HW*.

Accompanied by an invoice from Harry Winston.

£ 50,000-70,000 € 56,500-79,000 US\$ 66,500-93,000

89

### Sapphire and diamond ring

Claw-set with a cushion-shaped sapphire and brilliant-cut diamonds, *size K*.

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

90

### Sapphire and diamond ring

Set with a step-cut sapphire framed by brilliant-cut diamonds, *size J*.

Accompanied by a gemmological report.

£ 9,000-12,000 € 10,200-13,500 US\$ 12,000-16,000



Lot 88 enlarged



91



92



93

91

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 4.32 carats, size *M*.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700

92

### Pair of emerald and diamond ear clips

Each set with a pear-shaped emerald, to a brilliant-cut diamond surround, *clip fittings*.

Accompanied by a gemmological report.

£ 5,000-8,000 € 5,700-9,000 US\$ 6,700-10,700

93

### Emerald and diamond demi-parure and a ring

Comprising: a brooch of spray design, set with pear-shaped emeralds and brilliant-cut, marquise- and pear-shaped diamonds; a pair of ear clips of similar design, *clip fittings*, and a ring of bombé design, set with a circular-cut emerald, within a mount set with tapered baguette emeralds and brilliant-cut diamonds, size *F*.

Accompanied by a gemmological report.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000





94

94

### Diamond ring

Claw-set with a cushion-shaped diamond weighing 5.36 carats, size *M*.

£ 12,000-16,000 € 13,500-18,000 US\$ 16,000-21,300



95



95

### Pair of emerald and diamond ear clips and ring

Comprising: a pair of ear clips, each set with a rectangular step-cut emerald framed by brilliant-cut diamonds, *clip fittings*, and a ring of similar design, size *J*.

Accompanied by a gemmological report.

£ 5,000-8,000 € 5,700-9,000 US\$ 6,700-10,700



96

96

### Sapphire, emerald and diamond demi-parure

Comprising: a brooch of circular design set with circular-cut sapphires and emeralds and brilliant-cut and pear-shaped diamonds, *French assay marks*; and a bracelet set with pear-shaped sapphires and emeralds and brilliant-cut and marquise-shaped diamonds, *length approximately 158mm*.

Accompanied by a gemmological report.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700





97



97

### Ruby and diamond brooch and pair of ear clips

Comprising: a brooch of ribbon design, set with circular-cut rubies and brilliant-cut and baguette diamonds, *Italian maker's mark*; and a pair of ear clips of floral design, set with pear-shaped rubies and brilliant-cut diamonds, *clip fittings*.

Accompanied by a gemmological report.

£ 2,500-4,000 € 2,850-4,500 US\$ 3,350-5,400

98

### Ruby and diamond ring

Designed as a flower, set with an oval ruby within a surround of petals pavé-set with circular-cut diamonds, *size N, signed*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



98

99

### Fancy Brownish Yellow diamond ring

Claw-set with an oval brilliant-cut fancy brownish yellow diamond weighing 2.71 carats, *size M, numbered*.

Accompanied by GIA report no. 2125961106, stating that the diamond is Fancy Brownish Yellow, natural colour.

† £ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000

100

### Fancy Intense Yellow diamond ring

Set with a cushion-shaped fancy intense yellow diamond weighing 2.00 carats, the shoulders set with baguette diamonds, *size M, British hallmark*.

Accompanied by GIA report no. 2146894668, stating that the diamond is Fancy Yellow, natural colour, internally flawless.

£ 9,000-11,000 € 10,200-12,400 US\$ 12,000-14,600



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103



102

101

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 4.35 carats, size  $O^{1/2}$ , Italian maker's mark.

£ 11,000-13,000 € 12,400-14,700 US\$ 14,600-17,300

102

### Pair of ruby and diamond clip brooches

Each tapered clip with floral motifs, set with brilliant-cut diamonds and oval rubies.

£ 3,500-5,500 € 3,950-6,200 US\$ 4,650-7,300

103

### Coloured diamond and diamond brooch

Designed as two daisies mounted *en tremblant*, their centres pavé-set with brilliant-cut diamonds of yellow tint, the petals, stems and leaf set with brilliant-cut and baguette diamonds, maker's mark.

Please note that the diamonds of yellow tint have not been tested for natural colour.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000



104



105



106

104

#### Ruby, sapphire and diamond pendant-brooch

Modelled as a rose, set with circular-cut, oval and marquise rubies, marquise sapphires and brilliant-cut diamonds.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

105

#### Diamond and sapphire bracelet

Of pierced floral design, set with circular-cut diamonds and sapphires, length approximately 180mm.

£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300

106

#### Ruby and diamond brooch

Modelled as a flower, the centre set with circular-cut rubies, the articulated petals set with brilliant-cut diamonds, brooch fitting detachable.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



107



107

### Hardstone and diamond parure

Comprising: a necklace of festoon design, set with circular-cut diamonds and suspending five carved dyed chalcedony poppies with carved nephrite leaves, *inner circumference approximately 440mm*, a ring, *size P*; a pair of earrings, *post fittings*; and a brooch of similar design.

£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900



108

108

### Diamond brooch

Modelled as a flower spray, set with cushion-shaped, circular and single-cut diamonds.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



109

112

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110

109

### Ruby, sapphire and diamond demi-parure, 1960s

Comprising: a pair of bracelets of floral design, each set with circular-cut rubies, sapphires and brilliant-cut diamonds, lengths approximately 175mm, each with Italian maker's marks, can be worn together as a necklace, necklace length approximately 350mm, and a pair of ear clips of similar design, clip fittings.

£ 6,000-12,000 € 6,800-13,500 US\$ 8,000-16,000

110

### Sapphire and diamond ring, 1940s

The square sapphire set between circular-cut diamonds, the mount pavé-set with circular- and single-cut diamonds, size O<sup>1/2</sup>.

Accompanied by a gemmological report.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

111

### Diamond ring

Claw-set with a rectangular step-cut diamond weighing 3.02 carats, size M, Italian maker's mark.

Accompanied by a gemmological report.

£ 24,000-30,000 € 27,000-33,800 US\$ 31,900-39,800

112

### Diamond pendant-brooch, 1930s

Of geometric pierced design, millegrain-set with circular-, rectangular step-cut, baguette and shield-shaped diamonds, French assay and maker's mark, hinged pendant bail.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



113

113

### Seed pearls and diamond pendent necklace, circa 1910

The open work circular pendent millegrain-set with circular-, single-cut, cushion-shaped and rose diamonds, to a seed pearl and rose diamond neckchain, length approximately 440mm, detachable pendant can be worn as a brooch, fitting deficient.

£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900



115

115

### Diamond cigarette case, 1950s

Of bicoloured design, the exterior set with circular and single-cut diamonds, opening to reveal a plain interior, measuring approximately 90 x 50 x 30mm, signed Serra Roma, gross weight approximately 163 grams.

£ 1,500-2,500 € 1,700-2,850 US\$ 2,000-3,350



114

114

### Diamond brooch, circa 1900

Designed as a bow, millegrain-set with circular-, single-cut and rose diamonds, maker's mark, later brooch pin with Austrian assay mark.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



116



117



118



119

116

### Sapphire compact, Faraone, 1960s

Of square form, the exterior with a reeded design, the thumbpiece set with calibré-cut sapphires, opening to reveal a mirror and powder compartment, *measuring approximately 80 x 78mm, signed Faraone, numbered, maker's mark for Illario, gross weight approximately 212 grams.*

£ 2,500-3,500 € 2,850-3,950 US\$ 3,350-4,650

117

### Necklace

Of gas pipe linking, *length approximately 405mm.*

£ 2,400-3,800 € 2,700-4,300 US\$ 3,200-5,100

118

### Diamond bangle

Pavé-set with brilliant-cut diamonds, *inner circumference approximately 170mm*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

119

### Turquoise, sapphire and diamond brooch, 1960s

Of radiating design, set with polished cabochon turquoises and sapphires, highlighted with brilliant-cut and baguette diamonds, *Italian maker's marks.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700





120

120

### Emerald, sapphire and diamond necklace, 1950s

Set to the front with cabochon emeralds and sapphires, highlighted with circular-cut diamonds, to a rope chain, length approximately 380mm.

Accompanied by gemmological report.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



121

### Evening bag, 1960s

Of basket weave design, opening to reveal a mirror, measuring approximately 145 x 85 x 45mm, Italian maker's mark, gross weight approximately 327 grams.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



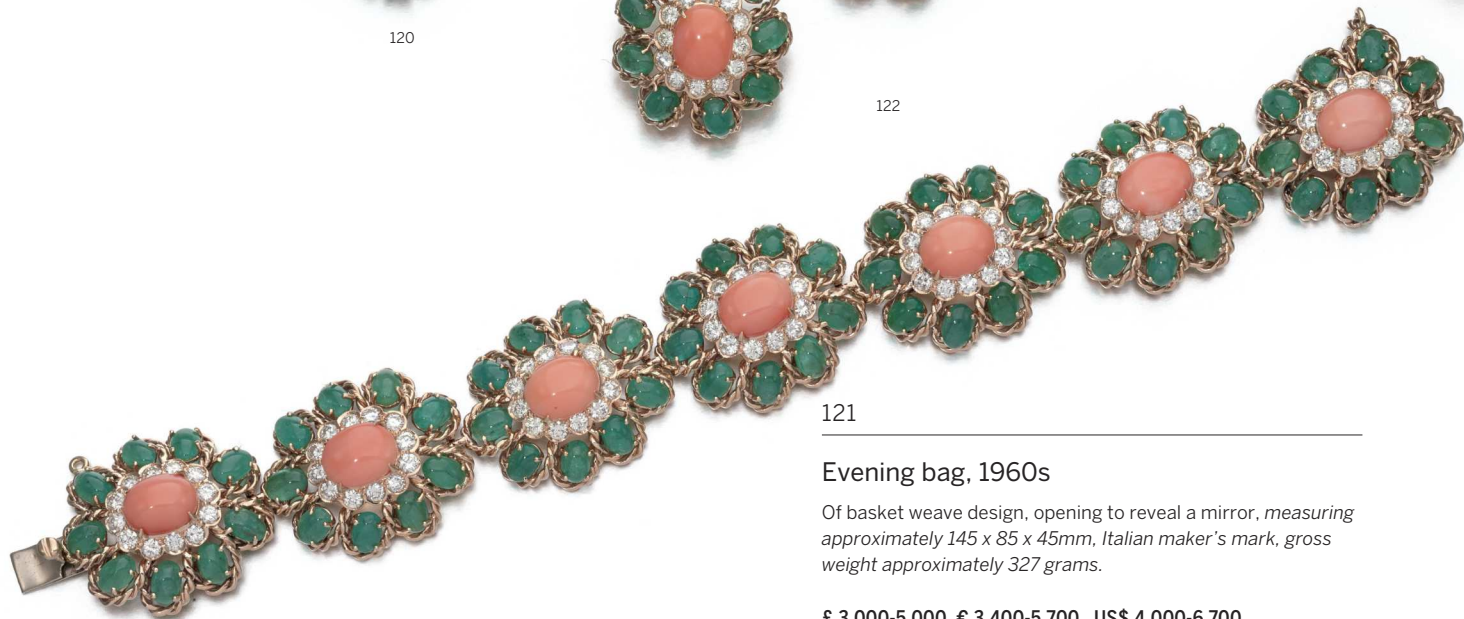
122

122

### Coral, emerald and diamond demi-parure

Comprising: a bracelet, designed as a line of clusters set with cabochon coral surrounded by brilliant-cut diamonds and cabochon emeralds, length approximately 195mm; and a pair of earrings of similar design, clip and post fittings.

• £ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000





123



125



124

123

### Sapphire and diamond brooch and ring

The brooch of twisted open work wire design set with square sapphires and circular-cut diamonds, *French assay and maker's mark*; the ring of bomb  design, set with brilliant-cut diamonds and calibr -cut sapphires, *size F, sizing band, signed Paris Pohoomull Le Caire, one sapphire deficient.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

124

### Lady's diamond set wristwatch, 1940s

The golden square dial with Arabic and baton hour indicators between circular-cut diamond borders, to a curb-link bracelet, *mechanical movement, length approximately 177mm, case numbered.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

125

### Powder compact, Boucheron, 1940s

The circular compact with pierced decoration of butterflies and flowering vines, accented with collet-set circular-cut rubies and sapphires, opening to reveal a mirror and powder compartment, *length approximately 115 x 115 x 11mm, signed Boucheron, French assay and maker's mark, gross weight approximately 241 grams, outer case.*

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000



126



127



128

127

**Pair of synthetic ruby and diamond clip brooches, 1940s**

Each of geometric form, set with baguette synthetic rubies and collet-set circular-cut and cushion-shaped diamonds.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

126

**Diamond necklace, René Boivin, 1940s**

The clasp of domed design, claw-set with circular-cut and cushion-shaped diamonds, to a flexible braided necklace, length approximately 410mm, French assay and maker's marks for René Boivin.

£ 5,500-9,500 € 6,200-10,700 US\$ 7,300-12,600

128

**Lady's emerald wristwatch, Mauboussin, 1940s**

The square dial with brushed finish housed within a case of angled design, accented with calibre-cut emeralds, to a hexagonal link bracelet, mechanical movement, length approximately 168mm, signed Mauboussin, numbered, French and Moravia and Bohemian assay marks.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700



129

130

129

### Coral and diamond demi-parure

Comprising: a necklace composed of coral beads, highlighted with floral rondelle motifs set with brilliant-cut diamonds, length approximately 750mm, and a ring set with a cabochon coral, the mount of Greek, frieze and floral motifs millegrain-set with brilliant-, single-cut and heart-shaped diamonds, size O, Italian maker's mark, one diamond deficient.

• £ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000

130

### Diamond demi-parure, Van Cleef & Arpels

Comprising: a necklace of gas pipe linking, the front of buckle design set with brilliant-cut diamonds, length approximately 390mm, and a bracelet, length approximately 175mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

£ 14,000-18,000 € 15,800-20,300 US\$ 18,600-23,900



131



132



133

131

### A sapphire and diamond necklace

The front set with cabochon sapphire and brilliant-cut diamond links, to a reeded and polished panel necklace, *inner circumference approximately 365mm, maker's marks.*

Accompanied by a gemmological report.

£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300

132

### Diamond powder compact, 1960s

The drop-shaped compact with pierced leaf lid set with brilliant-cut diamonds, opening up to reveal a mirror and powder compartment, *length approximately 85 x 73 x 14mm, French assay and maker's marks, gross weight approximately 144 grams.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

133

### Pair of sapphire and diamond earrings

Each set with a cabochon sapphire within a brilliant-cut diamond and cabochon sapphire border, *post and clip fittings.*

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000



134



136



135

134

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### Ruby and diamond brooch

Of flower and leaf design, set with circular-cut rubies, the leaves pavé-set with brilliant-cut diamonds.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

135

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### Ruby and diamond ring

Set with a cushion-shaped ruby framed by brilliant-cut diamonds, to single-cut diamond shoulders, *size L, signed*.

£ 6,000-10,000 € 6,800-11,300 US\$ 8,000-13,300

136

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### Diamond set brooch, Van Cleef & Arpels, 1960s

Of textured flower design, set with brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered, French assay and maker's mark*.

£ 2,600-3,500 € 2,950-3,950 US\$ 3,450-4,650



137

137

### Diamond set demi-parure, Van Cleef & Arpels, 1960s

Comprising; a brooch and a pair of ear clips/brooches; each of rose bud design, highlighted with brilliant-cut diamonds, clip fittings with retractable brooch fittings, each piece signed Van Cleef & Arpels, numbered, French assay and maker's marks.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



138

138

### Ruby and diamond ring, Harry Winston

Set with a heart-shaped diamond weighing 1.47 carats and a heart-shaped ruby, size  $1\frac{1}{2}$ , maker's mark for Harry Winston, French assay mark, case stamped Harry Winston.

Accompanied by two gemmological reports.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000



139

139

### Ruby and diamond brooch, 1940s

Of flower and ribbon design, set with circular-cut and oval rubies and circular-, single-cut and cushion-shaped diamonds, some diamonds deficient.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



140



141



142

140

### Diamond set necklace/bracelet, 1940s

The necklace of flexible gaspipe linking, each end terminating in a dome with star motifs set with brilliant-cut diamonds, to a double clasp of crossover design with rope twist details, *length approximately 400mm, adjustable, French assay, import assay and partial maker's marks.*

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000

141

### Ruby and diamond ring, 1940s

Claw-set with an oval ruby, to angled open work shoulders set with circular-cut diamonds, *size O, French assay marks.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

142

### Lady's ruby and diamond demi-parure, Cartier, 1940s

Comprising: a wristwatch, the square dial of white enamel with black Roman numeral indicators and blued steel hands, concealed by a hinged cover set with circular-cut diamonds and a line of calibr -cut rubies, to a fancy link bracelet, *mechanical movement, length approximately 165mm, signed Cartier, numbered, French assay marks;* and a ring, similarly set with circular-cut diamonds and calibr -cut rubies, to a fluted band, *size F (sizing band), signed Cartier, French assay marks, each with fitted case stamped Cartier.*

£ 2,600-4,500 € 2,950-5,100 US\$ 3,450-6,000





144



143

143

### Emerald and ruby brooch, Cartier, 1950s

Designed as a basket with a trailing vine set with circular-cut rubies and carved emerald leaves, *signed Cartier, numbered, French assay and maker's marks.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



145



144

### Ruby and diamond bracelet

Of pyramidal link design, set with circular-cut diamonds and rubies, *length approximately 190mm.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

145

### Gem set brooch, Boucheron, and lapel watch, Colay-Stahl, 1960s

Comprising: a brooch designed as a chamber-stick, set with a cylinder shaped turquoise, polished citrine and single-cut diamonds, *signed Boucheron, numbered, French assay and maker's marks;* and a lapel watch designed as a cuckoo clock with a square shaped cream dial with baton hour indicators, *dial signed Colay-Stahl, case numbered.*

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000

FINE JEWELS

55



146



147

146

### Demi-parure, Ilias Lalaounis

Comprising; a necklace and a pair of ear clips; the necklace of Etruscan Revival design, set to the front with circular discs decorated with filigree details, suspending stylised acorns and bull's heads, length approximately 398mm; together with a pair of ear clips of similar design, clip fittings, each numbered, with French assay and maker's marks.

£ 6,500-8,500 € 7,400-9,600 US\$ 8,700-11,300

147

### Diamond ring

Set with a brilliant-cut diamond weighing 2.06 carats, size Q, maker's mark.

Accompanied by GIA report no. 8527550, dated October 1994, stating that the diamond weighing 2.06 carats is G colour, VS1 clarity.

£ 8,500-10,500 € 9,600-11,800 US\$ 11,300-14,000



148

148

### Pair of ruby and diamond earrings

Each of folded design, set with circular-cut rubies and brilliant-cut diamonds, clip and post fittings.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



149



150



151

150

### Enamel and diamond stick pin and a pair of cufflinks

Comprising: a stick pin designed as a frog amongst bulrushes; and a pair of cufflinks designed as a frog on a lily-pad, each enamel frog set with circular-cut diamond eyes.

£ 1,500-2,000 € 1,700-2,250 US\$ 2,000-2,700

149

### Hardstone, amethyst and diamond necklace, Bulgari, 1970s

The curb-link chain set to the front with a carved hardstone depicting Hypnos, surrounded by polished amethysts and step-cut square diamonds, *numbered*.

Accompanied by a letter of authenticity from Amanda Triossi stating that the necklace is manufactured and retailed by Bulgari.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

151

### Diamond and ruby bracelet, Boucheron

Composed of series of links modelled as interlocking snakes, their heads set with cushion-shaped diamonds and circular-cut ruby eyes, *length approximately 192mm, signed Boucheron, French assay and maker's mark*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



152

152

### A pendant necklace 'Carmen La Crotalos', Salvador Dalí

Designed as Carmen dancing with castanets in flowing robes and suspended from a trace-link chain interspersed with flower details, *length approximately 620mm, signed Dalí, numbered, converts to a short bracelet and necklace.*

This pendant is from a limited edition of 1000 celebrating the Metropolitan Opera House performance of Carmen.

Accompanied by an authenticity card.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



153

153

### Diamond set necklace, 'Tree of Life', Salvador Dalí, Alemany and Ertman Inc, 1950s

Designed as a series of textured leaves on a branch highlighted at intervals with brilliant-cut diamonds, *length approximately 405mm, one leaf to front signed Dalí, clasp reverse signed Cop Alemany & Ertman Inc.*

After working with the jeweller Fulco di Verdura, Dalí started working with Alemany and Ertman in 1949 producing some of his most famous jewels such as the melted watch from *The Persistence of Memory (1931)*, realised as a brooch; and the ruby and pearl lips inspired by the actress Mae West.

#### LITERATURE

Cf: Salvador Dalí, *'Dalí: a Study of His Art-in-Jewels'*, New York, 1959, page 40, for an example of his necklace 'the Tree of Life' set with sapphires and diamonds.

£ 18,000-22,000 € 20,300-24,800 US\$ 23,900-29,200

“My object is to show the jeweler’s art in true perspective - where the design and craftsmanship are to be valued above the material worth of the gems.”

DALÍ, ‘A STUDY OF HIS ART-IN-JEWELS’



Lots 152 & 153 enlarged



154

### Sapphire and ruby parure and a ruby and diamond bracelet , 1960s

The parure comprising: a necklace composed of several rows, the lozenge-shaped clasp decorated with floral motifs set with circular-cut rubies and sapphires, *length approximately 465mm*, a bracelet of similar design, *length approximately 185mm*, and a pair of earrings, *post and hinged back fittings*; together with a bracelet of corded wire design, highlighted with circular-cut rubies and diamonds, *length approximately 180mm*.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

155

### Spinel and diamond ring, Brahmand

Set with an oval pink spinel weighing 23.16 carats, within a surround of oval and marquise-shaped diamonds, *size N, signed Brahmand*.

Accompanied by SSEF report no. 94931, stating that the spinel is of Burmese origin, with no indications of heating; together with the original drawings from Brahmand.

† £ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300



156

### Morganite and diamond ring

Set with an oval morganite, surrounded by floral and bow motifs set with brilliant-cut diamonds, *size N, signed*.

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000



157

158

159

157

**Enamel, ruby, diamond and emerald necklace, Cazzaniga**

Composed of ovoid links decorated with foliate motifs, applied with green enamel and set with circular- and single-cut diamonds, supporting a pendant further accented with circular-cut rubies and an emerald, *length approximately 785mm, signed Cazzaniga.*

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000

158

**Amber, emerald and diamond brooch, Nardi,**

Designed as a bust of a lady carved in black amber, her clothing, headdress and articulated veil set with brilliant-cut diamonds, her eyes and earring accented with circular-cut emeralds, *signed Nardi, two diamonds deficient.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

159

**Amber, cultured pearl and diamond brooch, 'Moretto', Nardi**

Designed as a blackamoor carved in black amber, his turban, earrings and clothing set with rose diamonds and cultured pearls, *signed Nardi.*

£ 1,500-2,600 € 1,700-2,950 US\$ 2,000-3,450



160



161



162

160

**Amber, ruby, cultured pearl, and diamond brooch, Nardi**

Designed as a blackamoor, the head of carved black amber, the turban and tunic decorated with cultured pearls, brilliant-cut diamonds and circular-cut rubies, *signed G. Nardi*.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

161

**Sapphire and diamond bracelet, Tiffany & Co.**

Of textured design, set with circular-cut diamonds and sapphires, *length approximately 182mm, signed Tiffany & Co.*

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

162

**Gem set and pearl brooch, Nardi**

Designed as a flower, set with a pearl, brilliant-cut diamonds, circular-cut sapphires, rubies and emeralds, *signed G. Nardi*.

Please note that the pearl has not been tested for natural origin.

£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300





163



164



165

163

**Gem set and diamond brooch,  
Van Cleef & Arpels, circa 1960s**

Designed as a scarecrow, the textured body set with cabochon sapphires and rubies and circular-cut diamonds, to a chrysoprase bead head, *signed Van Cleef & Arpels, numbered, French assay and maker's mark.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

164

**Yellow sapphire and turquoise brooch,  
Schlumberger for Tiffany & Co.**

Designed as a pineapple plant, set with circular-cut yellow sapphires and cabochon turquoise, *signed Tiffany & Co. Schlumberger, French assay and maker's marks.*

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

165

**Turquoise, sapphire, ruby and diamond  
bracelet, 1960s**

Of flexible design, set with cabochon turquoise and circular-cut sapphires, rubies and diamond flower highlights, *length approximately 180mm.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



166

167

166

**Cultured pearl torsade bracelet,  
Van Cleef & Arpels**

The bracelet composed of eight cultured pearl strands to a lion's head terminal with emerald eyes, *length approximately 210mm, signed VCA, numbered, French assay and maker's mark, pouch stamped Van Cleef & Arpels.*

£ 2,600-4,500 € 2,950-5,100 US\$ 3,450-6,000

167

**Enamel and diamond parure**

Each piece designed as a tiger, comprising: a bangle applied with black, white and red enamel and highlighted with brilliant- and single-cut diamonds, the eyes set with rubies, *inner circumference approximately 165mm, a brooch, a pair of ear clips and a ring, size G<sup>1/2</sup>, two diamonds deficient.*

£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300



168

169



170

169

**Gem set charm bracelet**

Of belcher link design, suspending four charms set with oval and circular-cut yellow and purple gemstones, length approximately 215mm, gross weight approximately 159 grams.

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000

170

**Enamel, emerald and diamond brooch, Kutchinsky, 1969**

Designed as a lion with outstretched paws, its ears, muzzle and fangs pavé-set with brilliant-cut diamonds, its eyes set with cabochon emeralds, signed Kutchinsky, British hallmarks.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

168

**Gem set necklace**

Of belcher link design, suspending four charms set with oval and circular-cut yellow and purple gemstones, length approximately 420mm, Italian maker's mark, gross weight approximately 130 grams.

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000



171

171

### Gem set and diamond necklace

Collet-set with a series of oval stones including tourmaline, peridot, rhodolite and pyrope garnet, amethyst, heliodor, citrine, topaz and blue and pink spinel, alternating with annular links set with baguette diamonds, length approximately 370mm, signed BV, numbered, extra link.

£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900



172

172

### Diamond bracelet, Bulgari

Of three tone flat curb linking accented with brilliant-cut diamonds, length approximately 200mm, signed Bulgari, one diamond deficient, case stamped Bulgari.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000

173

### Diamond wristwatch, Cartier

Of flat curb linking highlighted with brilliant-cut diamonds, the square dial with baton and square indicators and blue steel hands, mechanical movement, length approximately 200mm, signed Cartier, numbered.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700



174



176



175

175

### Tourmaline necklace, Bulgari

Composed of blackened and yellow links, the front set with sugarloaf pink tourmalines, *length approximately 410mm, signed Bulgari, Italian maker's and French import marks.*

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

174

### Gem set and diamond necklace, 'Casmir', Chopard

Designed as a flexible collar composed of stylised paisley motifs, collet-set with polished blue topaz, citrine, pink and green tourmaline, amethyst and garnet and pavé-set with brilliant-cut diamonds, *inner circumference approximately 340mm, signed Chopard.*

£ 7,000-10,000 € 7,900-11,300 US\$ 9,300-13,300

176

### Gem set parure, Bulgari

Comprising: a bracelet composed of curved fluted links, alternating with collet-set oval amethysts and pink tourmalines, *inner circumference approximately 160mm*, a pair of earrings set with oval tourmalines, *post and hinged back fittings*, and a ring, *size E*, each signed Bulgari, bracelet and earrings numbered, the bracelet with Italian maker's mark.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



177

177

**Lady's diamond evening bag, Fasano, 1960's**

Of tapered rectangular shape and basket weave design, to a circular-cut diamond-set clasp, opening to reveal a mirror and compartment, *signed Fasano, Italian maker's mark, gross weight approximately 333 grams.*

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



178

178

**Gem set and diamond brooch, Chaumet**

Designed as a unicorn's head, the head composed of lapis lazuli inset with a ruby eye, the mane accented with cabochon turquoise and circular-cut diamonds, *signed Chaumet, French assay and maker's mark.*

£ 3,500-5,000 € 3,950-5,700 US\$ 4,650-6,700



179

179

**Mineral geode brooch, Chaumet**

Designed as a horse head, the neck set with a natural mineral geode, *signed Chaumet, French assay and maker's marks, case stamped Chaumet.*

£ 2,600-4,500 € 2,950-5,100 US\$ 3,450-6,000



180

182



181

181

**Coral and chrysoprase ring,  
Van Cleef & Arpels, 1970s**

Of textured quatrefoil outline, set with cabochon chrysoprase and coral, size N, signed VCA, numbered, French assay and maker's mark.

• £ 2,600-3,600 € 2,950-4,050 US\$ 3,450-4,800

180

**Diamond demi-parure, 1960s**

Comprising: a necklace and bracelet, each of scrolled openwork design set with circular-cut diamonds, length of necklace approximately 405mm, bracelet approximately 170mm, maker's mark.

Accompanied by a gemmological report.

£ 5,500-7,500 € 6,200-8,500 US\$ 7,300-10,000

182

**Pair of diamond ear clips/dress clips,  
Van Cleef & Arpels, 1950s**

Each circular clip set with brilliant-cut diamonds, clip fittings with retractable dress clip fittings, signed Van Cleef & Arpels, numbered, French assay marks.

£ 3,500-5,500 € 3,950-6,200 US\$ 4,650-7,300



183



184

183

### Diamond ring and ear clips

The ring set with a brilliant-cut diamond weighing 5.69 carats, to a brilliant-cut diamond surround of brown tint, size O; pair of ear clips of hoop design, set with brilliant-cut and pear-shaped diamond clusters and pavé-set with brilliant-cut diamonds of brown tint, *sprung clip fittings*.

Accompanied by a gemmological report.

Please note that the diamonds of brown tint have not been tested for natural colour origin.

£ 15,000-25,000 € 16,900-28,100 US\$ 19,900-33,200

184

### Citrine and diamond bracelet, Asprey,

Of abstract textured design, set with two rows of circular-cut citrines and marquise-shaped diamonds, *length approximately 183mm, signed Asprey*.

Ω £ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



185

185

FROM A PRIVATE COLLECTION OF CARTIER

### Citrine and turquoise pendant, Cartier, circa 1950

Set with a circular-cut citrine, the foliate rope twist mount collet-set with turquoise cabochons, *signed Cartier, French assay mark*.

Accompanied by a facsimile of an insurance document from Cartier London, dated 7th December 1996.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300





186

186

**Coral and cultured pearl necklace, Gilbert Albert, 1970s**

Of open work design, set throughout with spherical motifs and graduated cultured pearls, the front collet-set with cabochon corals, *inner circumference approximately 355mm, signed Gilbert Albert, maker's mark, numbered, one link detached.*

• £ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



187

187

**Yellow sapphire, cultured pearl and diamond parure**

Comprising: a necklace, the front decorated with an oval plaque set with an oval yellow sapphire and brilliant-cut diamonds, to a black cultured pearl necklace with spherical links set with brilliant-cut diamonds, *length approximately 430mm*; a pair of ear clips, each of drop shape, set with a pear-shaped yellow sapphire and brilliant-cut diamonds, *clip and post fittings*; and a ring of similar design, *size H<sup>1/2</sup>.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



188



189



188

### Demi-parure, Georges L'Enfant

Comprising: a necklace of collar design composed of polished and matt textured links, *length approximately 430mm*, and a bracelet of similar design, *length approximately 183mm*, each with French assay and maker's marks, total gross weight approximately 206 grams.

The firm of Georges L'Enfant manufactured for some of Paris' most renowned jewellers, including Van Cleef & Arpels and Hermes, but it was best known for its celebrated collaborations with Cartier.

£ 4,500-5,500 € 5,100-6,200 US\$ 6,000-7,300

189

### Amethyst bracelet

Composed of collet-set cabochon amethysts, connected by a curb-link chain, *length approximately 190mm*, maker's mark.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



190



191



192

190

#### Diamond set brooch, Sterlé, circa 1965

Designed as a stylised feather decorated with circular and single-cut diamonds, *signed Sterlé, numbered, French assay marks.*

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

191

#### Gem set and diamond brooch, Van Cleef & Arpels

Designed as a fly, the body composed of a cushion-shaped yellow sapphire and cabochon emerald, to circular-cut diamond eyes and wings, *signed Van Cleef & Arpels, numbered, French assay marks.*

£ 2,200-4,000 € 2,500-4,500 US\$ 2,950-5,400

192

#### Tourmaline and diamond bracelet, Wilm

Of flexible design set with circular-cut tourmalines and diamond highlights, *length approximately 165mm, maker's mark.*

£ 4,800-7,800 € 5,400-8,800 US\$ 6,400-10,400



193



194



195



193

### Emerald, diamond and cultured pearl necklace and a pair of earrings, Bulgari

Comprising: a necklace, the front set with three carved emeralds alternating with circular-cut diamonds and cultured pearls, to curb chain linking, *length approximately 374mm*; and a pair of earrings set with carved emeralds and baguette diamonds, *post and clip fittings, each piece signed Bulgari, ear clips numbered*.

£ 38,000-60,000 € 42,700-67,500 US\$ 50,500-80,000

194

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 6.02 carats, *size R*.

Ω £ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600

195

### Diamond rings

Claw-set with a brilliant-cut diamond weighing 5.22 carats, *size K*, and an eternity ring set with brilliant-cut diamonds, *size K*.

£ 35,000-45,000 € 39,400-51,000 US\$ 46,400-60,000



196

**Gem set and diamond necklace and two pendants**

Comprising: a necklace set with carved emeralds, oval, pear-shaped and circular-cut sapphires and rose and circular-cut diamonds, *length approximately 420mm, partial Italian maker's mark*; and two pendants, each set with a pear-shaped emerald, an oval sapphire and a brilliant-cut diamond.

£ 7,000-10,000 € 7,900-11,300 US\$ 9,300-13,300

197

**Pair of emerald and diamond ear clips, Marina B**

Each collet-set with a pear-shaped emerald framed by brilliant-cut and kite-shaped diamonds, *clip fittings, signed Marina B, numbered, French assay and maker's mark.*

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

198

**Emerald and diamond ring**

The broad band collet-set with a cabochon emerald and kite-shaped diamond accents, *size M<sup>1/2</sup>.*

Accompanied by a gemmological report.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700



199

### Diamond ring

Claw-set with a circular-cut diamond weighing 7.92 carats, size  $L^{1/2}$ , indistinct French assay and maker's marks.

£ 26,000-45,000 € 29,300-51,000 US\$ 34,500-60,000

200

### Emerald and diamond necklace

Composed of graduated cabochon emeralds interspersed by brilliant-cut diamond clusters, length approximately 405mm, maker's mark.

£ 50,000-70,000 € 56,500-79,000 US\$ 66,500-93,000

201

### Emerald and diamond bracelet

Composed of graduated cabochon emeralds interspersed by marquis-shaped diamonds, length approximately 173mm, maker's mark.

£ 30,000-50,000 € 33,800-56,500 US\$ 39,800-66,500



Lots 200 & 201 enlarged



202

**Pair of sapphire and diamond ear clips**

Each set with a cabochon sapphire, to a brilliant-, single-cut and baguette diamond set floral spray surround, *post and clip fittings*.

Accompanied by a gemmological report.

**£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300**

204

**Diamond ring**

Claw-set with a brilliant-cut diamond weighing 2.57 carats, size *T*, *maker's mark*.

Accompanied by a certificate.

**£ 4,500-7,500 € 5,100-8,500 US\$ 6,000-10,000**

203

**Diamond bracelet, 1970s**

Of cluster design, set with brilliant-cut, marquise-shaped and baguette diamonds, *length approximately 176mm, one diamond deficient*.

**£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000**

205

**Diamond ring**

Claw-set with a brilliant-cut diamond weighing 3.40 carats, size *R<sup>1/2</sup>*, *maker's mark*.

**£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900**





206



207



208

207

### Diamond brooch, 1970s

Of cluster design, set with brilliant-cut and tapered baguette diamonds.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

206

### Sapphire and diamond ring, Cartier, 1970s

The oval sapphire framed by brilliant-cut and baguette diamonds, size L<sup>1/2</sup>, signed Cartier, French assay and makers mark, case stamped Cartier.

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

208

### Sapphire and diamond bracelet, 1970s

Of abstract design, centring on oval sapphires within brilliant-cut and baguette diamond frames, length approximately 185mm, maker's mark.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000



209



210



211

209

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### Emerald and diamond ring

Claw-set with a step-cut emerald, between shoulders set with shield-shaped diamonds, *size M, fitted box stamped Faraone*.

Accompanied by a gemmological report.

#### PROVENANCE

By family tradition, purchased from Faraone.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

210

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### Fancy Yellow diamond ring

Claw-set with a cushion-shaped fancy yellow diamond weighing 4.72 carats, between shoulders set with half-moon-shaped diamonds, *size J<sup>1/2</sup>*.

Accompanied by GIA report no. 5101773118, stating that the central diamond is Fancy Yellow, natural colour, VS2 clarity.

£ 20,000-25,000 € 22,500-28,100 US\$ 26,600-33,200

211

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### Pair of emerald and diamond earrings

Of pendent design, each set with a step-cut emerald weighing 4.16 and 4.65 carats respectively, to a surround and articulated surmount set with baguette and square diamonds, *post fittings, indistinct maker's marks*.

Accompanied by SSEF report no. 81693, stating that the emeralds weighing 4.16 and 4.65 carats are of Colombian origin, with a moderate and a minor amount of oil in fissures, respectively.

£ 18,000-22,000 € 20,300-24,800 US\$ 23,900-29,200



Lots 209 & 211 enlarged



212



213



214

212

**Diamond double clip brooch, Boucheron, 1950s**

Of ribbon design, set with brilliant-cut and baguette diamonds, signed Boucheron, numbered, French assay marks.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

213

**Lady's diamond wristwatch, Boucheron, 1950s**

The circular bezel set with brilliant-cut and marquise-shaped diamonds, opening up to reveal a circular silver dial with Arabic and baton hour markers, to a tapered bracelet set with brilliant-cut and baguette diamonds, length approximately 155mm, mechanical movement, dial, case and clasp signed Boucheron, numbered, French assay marks.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

214

**Coloured diamond and diamond ring**

Of *toi et moi* design, set with a pear-shaped fancy intense yellow-green diamond weighing 0.83 carats and a pear-shaped diamond weighing 0.80 carats, the centre set with a line of baguette diamonds, size N.

Accompanied by GIA report no. 2185633010, dated August 2017, stating that the Fancy Intense Green-Yellow diamond weighing 0.83 carats, VS1 clarity.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



216



215



217

216

### Fancy Intense Yellow diamond ring

Set with a circular-cut fancy intense yellow diamond weighing 4.30 carats, size  $K^{1/2}$ , case stamped *Asprey*.

Accompanied by GIA report no. 2185832016, dated October 2017, stating that the diamond weighing 4.30 carats is Fancy Intense Yellow colour, VS2 clarity.

£ 20,000-30,000 € 22,500-33,800 US\$ 26,600-39,800

215

### Pair of diamond earrings

Each claw-set with a brilliant-cut diamond supporting a larger brilliant-cut diamond weighing 3.29 and 3.31 carats respectively, *hook fittings*.

£ 22,000-28,000 € 24,800-31,500 US\$ 29,200-37,200

217

### Diamond bracelet, Oscar Heyman & Brothers, 1950s

Designed as two tapering bands of circular-cut and tapered baguette diamonds, accented with a pair of foliate clusters of circular-, marquise-cut, pear-shaped and baguette diamonds, *length approximately 190mm, maker's mark for Oscar Heyman & Brothers, numbered.*

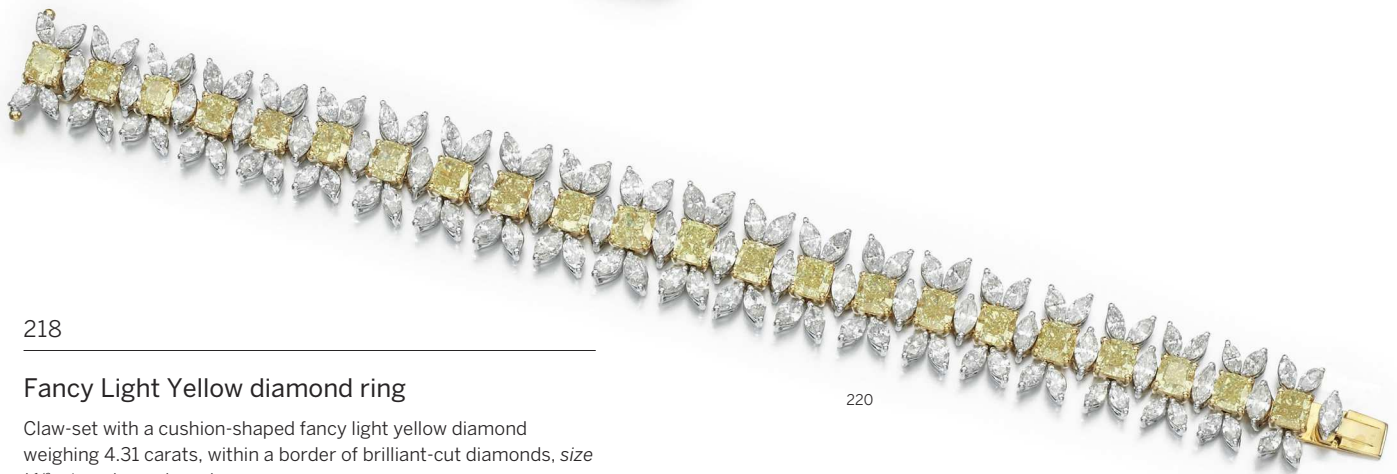
£ 30,000-40,000 € 33,800-45,000 US\$ 39,800-53,500



218



219



220

218

### Fancy Light Yellow diamond ring

Claw-set with a cushion-shaped fancy light yellow diamond weighing 4.31 carats, within a border of brilliant-cut diamonds, *size L<sup>V2</sup>, signed, numbered.*

Accompanied by GIA report no. 6251045129, stating that the central diamond is Fancy Yellow, natural colour, VS2 clarity.

£ 18,000-25,000 € 20,300-28,100 US\$ 23,900-33,200

219

### Pair of Fancy Yellow diamond earrings

Of stud design, claw-set with a radiant-cut fancy yellow diamond weighing 6.75 and 7.04 carats respectively, each within a border of brilliant-cut diamonds, *post and butterfly fittings.*

Accompanied by GIA reports no. 1172471813 and 5172449843, stating that the central diamonds are Fancy Yellow, natural colour, VVS2 clarity.

£ 150,000-200,000 € 169,000-225,000 US\$ 199,000-266,000

220

### Yellow and colourless diamond bracelet

Designed as a series of links set with radiant-cut diamonds of yellow tint and marquise-shaped diamonds, *length approximately 175mm.*

Please note that the diamonds of yellow tint have not been tested for natural colour origin.

£ 35,000-55,000 € 39,400-62,000 US\$ 46,400-73,000



Lots 219 & 220 enlarged



221

221

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION  
LOTS 221-232

### A ruby and diamond brooch, 1920s

Of *giardinetto* design, set with cabochon rubies to a pierced marquise, baguette, square and circular-cut diamond base.

Accompanied by a gemmological report.

#### LITERATURE

Christie's Manson & Wood, Fine Jewels, London, 27 July 1983, Lot 212.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

222

### Ruby and diamond bracelet, Le Roy et Fils Ltd, 1930s

Of geometric design, set with circular-cut and oval rubies and brilliant-cut and baguette diamonds, *length approximately 175mm, signed Le Roy et Fils Ltd.*

Accompanied by a gemmological report.

£ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600



222



223

223

### Ruby, synthetic ruby and rock crystal dress set, 1920s

Comprising: a pair of cufflinks, four buttons and two dress studs, each composed of a faceted section of rock crystal inset with four *calibr *-cut rubies and synthetic rubies.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000





Lots 221 & 222 enlarged



224

224

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION  
CONTINUED

### Seed pearl, diamond and mother-of-pearl necklace and pendent earrings

Designed as a series of portrait miniatures on mother-of-pearl, depicting Marie Antoinette and other noble women in the manner of Elizabeth Vigée Le Brun, each within a frame of seed pearls and linked by articulated floral motifs set with brilliant-cut diamonds, the front suspending an additional portrait miniature from links set with circular-cut diamonds, *length*

*approximately 435mm, French assay mark, together with a pair of earrings of similar design with printed portrait miniatures, the surmounts set with bouton-shaped pearls, hook fittings.*

*Please note that the pearls have not been tested for natural origin.*

#### PROVENANCE

Formerly in the collection of Hulda Rothschild.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000



225

225

**Emerald, diamond and natural pearl necklace,  
late 19th century**

The front designed as a graduated fringe of pendants composed of foil-backed step-cut emeralds and cushion-shaped diamonds in pinched collet settings, suspending six natural pearls and one cultured pearl respectively, to a necklace composed of similarly set emerald links spaced with pearls, the front section with additional carved floral motifs to the reverse of each link, *length approximately 440mm.*

Accompanied by a gemmological report.

*Please note that the remaining eight pearls have not been tested for natural origin.*

**LITERATURE**

Christie's Manson & Wood, Fine Jewels, 14 July 1982, Lot 128.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



226

226

**Natural pearl and diamond brooch,  
early 20th century**

Designed as a bow, set with circular-cut diamonds and centred on an oval diamond, suspending a natural drop-shaped pearl of grey tint measuring approximately 8.0 x 8.1 x 9mm, *brooch fitting detachable.*

Accompanied by a gemmological report.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



227



228

227

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION  
CONTINUED

### Ruby and diamond necklace

The front composed of oval rubies and brilliant-cut diamonds, to a collet-set single-cut diamond necklace, *length approximately 400mm.*

Accompanied by a gemmological report.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

228

### Ruby and diamond bracelet

The front composed of rectangular step-cut rubies and brilliant-cut diamonds, to a fancy link bracelet, *length approximately 171mm, Austrian assay marks.*

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000



229

229

### Multi-coloured sapphire necklace

The front set with multi-coloured oval sapphires, to a sapphire bead necklace, *length approximately 400mm*.

Accompanied by a gemmological report.

#### LITERATURE

Christie's Manson & Wood, *Magnificent Jewels*, Geneva, 11<sup>th</sup> and 12<sup>th</sup> May 1983, Lot 153.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



230

230

### Gem set and diamond cuff bracelet, 1940s

The cuff bracelet with a stylised floral motif, set with cushion-shaped and oval multi-coloured sapphires and single-cut diamonds, *inner circumference approximately 165mm*.

Accompanied by a gemmological report.

#### PROVENANCE

Formerly in the collection of Hulda Rothschild.

#### LITERATURE

Christie's Manson & Wood, *Magnificent Jewels*, 12 April 1983, Lot 166.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



231



231

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION  
CONTINUED

**Coral and diamond demi-parure, Van Cleef & Arpels, together with a coral and diamond pendant and ring, 1970s**

Comprising: a necklace designed as fluted coral sections spaced by textured links set with brilliant-cut diamonds, *inner circumference approximately 360mm, can be worn as two bracelets*; and a pair of earrings of similar design, *post and clip fittings, all signed Van Cleef & Arpels, numbered, French assay and maker's marks*; together with a fluted coral pendant suspended from a brilliant-cut diamond surmount and a fluted coral and diamond ring, *size L, sizing beads, both unsigned*.

**LITERATURE**

Christie's Manson & Wood, Magnificent Jewels, Geneva, 17 May 1984, Lot 41.

• £ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600



232

232

**A pair of diamond dress clips, Suzanne Belperron, 1940s**

Of stylised trefoil design, pavé-set with circular-cut diamonds, *French assay and maker's marks*.

Accompanied by a certificate of authenticity from Olivier Baroin.

*Cf.: Sylvie Raulet, Olivier Baroin, Suzanne Belperron, Antique Collector's Club, Suffolk, UK, 2011, pg. 319 no. 26, for an archival plaster cast of a pair of identical brooches.*

**LITERATURE**

Sotheby's Geneva, 15<sup>th</sup> and 16<sup>th</sup> November 1984, Lot 98.

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000



Lots 231 & 232 enlarged





# SESSION TWO

LONDON  
TUESDAY  
12 DECEMBER 2017  
2 PM

LOTS 233-440





233

233

### Amethyst brooch/pendant, late 19th century and later

Set with an amethyst carved in relief with the face of Medusa, within a later mount naturalistically modelled as snakes, *later brooch fitting with French import assay mark.*

‡ £ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

234

### Citrine brooch, Wilhelm Schmidt, late 19th/early 20th century

Claw-set with an oval citrine carved with a cameo depicting the sinistral profile of Athena.

Wilhelm Schmidt (1845-1938) was born in Idar Oberstein, a town noted for its importance in the gem and jewellery industry, as both an important source of agate and jasper, and as a centre of lapidary and craftsmanship. Apprenticed to the gem-carver Arsène in Paris at the age of 15, Schmidt was trained in the Neoclassical tradition of stone carving, and won numerous awards for his drawings. His work in Paris also introduced him to George Frederick Kunz of Tiffany & Co., who purchased a bust of Ajax by Schmidt on one of his trips to Tiffany & Co.'s Paris branch.

Upon his graduation in the late 1860s, Schmidt moved to London, where he established a gem-carving business in Hatton Garden with his brother Louis, who took charge of importing the wide variety of rare stones that Wilhelm worked with. Together, they supplied cameos for many important jewellers, including John Brogden, Guiliano and Child & Child, and attracted the attention of collectors such as Abraham Booth.

The present cameo of Athena, the Greek goddess of wisdom, craft and war, is closely comparable to another citrine cameo by Schmidt, now in the collection of the Natural History Museum, London, collection number BM.1985.M16564.



234



235

Additional examples of Schmidt's gem carvings can also be found in the British Museum and the Fitzwilliam Museum, Cambridge.

*Cf.: Gertud Seidmann, Wilhelm Schmidt: The Last Neo-Classical Gem-Engraver, Apollo CXXVIII No. 317, London, July 1988, for additional information on the life and works of Wilhelm Schmidt.*

‡ £ 1,500-3,000 € 1,700-3,400 US\$ 2,000-4,000

235

### Opal stick-pin, attributed to Wilhelm Schmidt, Tiffany & Co., late 19th/early 20th century

Set with a carved opal bust depicting the Greek goddess Artemis, mounted as a stick-pin, *signed Tiffany & Co., fitted case.*

‡ £ 1,500-3,000 € 1,700-3,400 US\$ 2,000-4,000



236

236

### Gold and enamel parure, circa 1800

Comprising: two necklaces, composed of chain links styled as laurel wreaths, connected by floral spacers in blue and yellow enamel, length approximately 480 and 360mm respectively, a comb, French assay marks; and a pair of pendent earrings, hook and clip fittings, French assay marks, original fitted case.

£ 3,500-5,500 € 3,950-6,200 US\$ 4,650-7,300



237

237

### Pair of emerald earrings, late 18th century

Each of bow pendent design, set with closed-set step-cut emeralds, hook fittings, one emerald deficient.

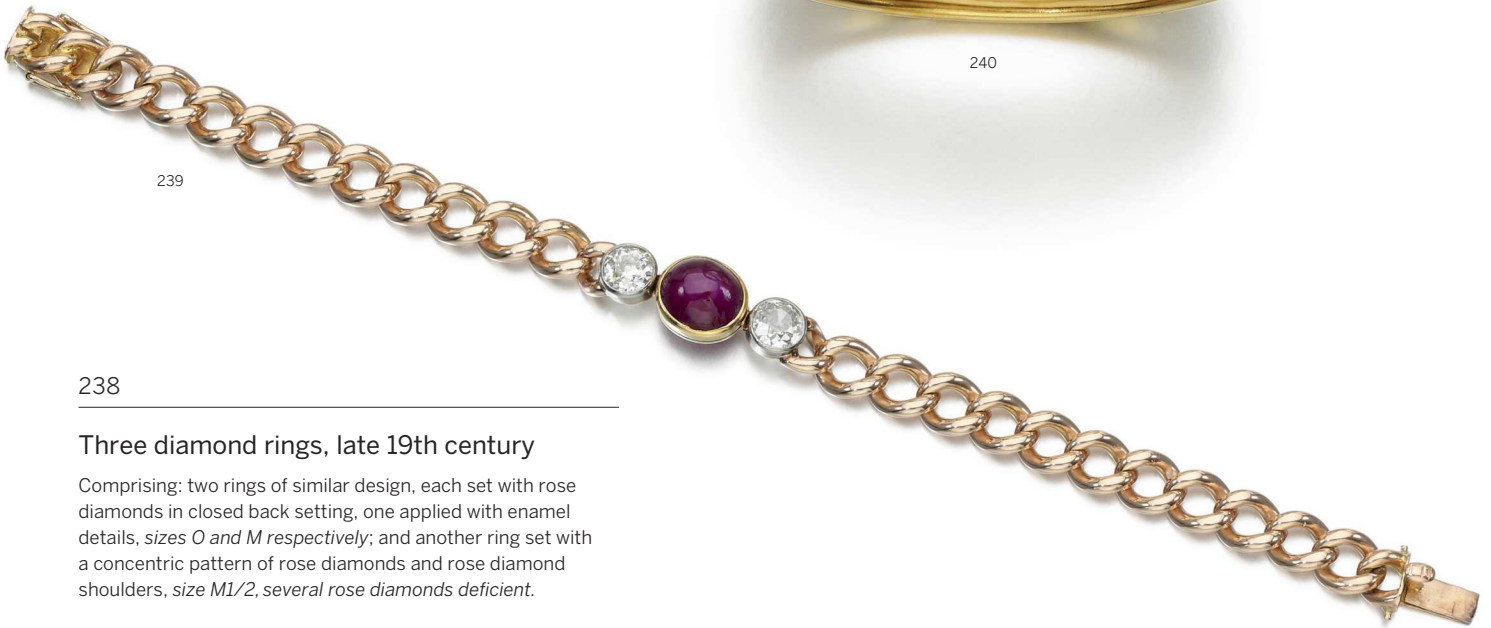
£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



238



240



239

238

### Three diamond rings, late 19th century

Comprising: two rings of similar design, each set with rose diamonds in closed back setting, one applied with enamel details, *sizes O and M respectively*; and another ring set with a concentric pattern of rose diamonds and rose diamond shoulders, *size M1/2, several rose diamonds deficient*.

£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300

239

### Ruby and diamond bracelet

Collet-set with a cabochon ruby flanked by two circular-cut diamonds, to a fancy-link bracelet, *length approximately 193mm*.

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000

240

### Enamel, natural pearl and diamond bangle, circa 1860s

The hinged bangle decorated to the front with black enamel, centring on a natural pearl framed by circular-cut diamonds, to a meandering vine motif set with circular-cut, pear-shaped and rose diamonds, *inner circumference 165mm, French assay mark, fitted case*.

Accompanied by a gemmological report.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700



241

241

### Seed pearl, enamel and diamond brooch, circa 1850s

Naturalistically modelled as a flowering fuchsia spray, the leaves decorated with polychrome enamel, buds set with rose diamonds and accented by seed pearls, suspending lines of green enamel leaves and pearls, *French assay marks*.

Please note that the pearls have not been tested for natural origin.

£ 2,600-3,600 € 2,950-4,050 US\$ 3,450-4,800

242

### Diamond ring

Claw-set with three cushion-shaped diamonds, the central diamond weighing 3.89 carats, *size O (sizing band)*.

£ 9,000-14,000 € 10,200-15,800 US\$ 12,000-18,600



242



244



243

243

### Tourmaline and diamond "Episcopal" ring, 1870s

Set to the centre with a cushion-shaped tourmaline within a surround of cushion-shaped diamonds, to a scroll engraved mount, the shoulders embellished with mitre motifs, *size Z+*.

Episcopal rings are issued by the Vatican and are usually engraved gold rings that will be returned upon the death or retirement of the Cardinal. Once appointed a Cardinal will usually commission a gem set ring. The favoured stones used in Ecclesiastical rings were sapphire, amethyst, ruby and tourmaline. Such rings are sometimes gifted by the diocese, remaining the property of the trust. In some cases the ring may be interred with the Cardinal upon his death. The large size is so they can be worn over a glove during full ceremonial regalia, sometimes with an additional band to enable them to be worn without a glove.

‡ £ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

244

### Chrysoberyl and diamond ring

Collet-set with a cushion-shaped chrysoberyl within a surround of circular-cut diamonds, *size O<sup>1/2</sup>*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



245



246



247

245

### Turquoise and diamond bangle, circa 1860s

The hinged tapered bangle set with cabochon turquoise, the front with a stylised leaf motif highlighted by rose diamonds, inner circumference approximately 160mm, French assay and maker's marks, fitted case.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

246

### Diamond brooch, late 19th century

Designed as the interlocking initials LL within a circular surround, set with cushion-shaped and rose diamonds in closed-back pinched-collet settings, later brooch fitting, French import assay mark, fitted case.

£ 1,800-3,500 € 2,050-3,950 US\$ 2,400-4,650

247

### Turquoise and diamond bracelet and enamel and diamond pendant, mid 19th century

Comprising: a bracelet of scrolled link design, the centre modelled as a bow, set with cabochon turquoise and circular-cut and rose diamonds, suspending a similarly set heart with glazed compartment, later clasp, length approximately 175mm; together with a pendant set with cushion-shaped and circular-cut diamonds with turquoise enamel details, the reverse with a glazed compartment, compartment damaged, length approximately 45mm.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



248

**Diamond necklace, 19th century and later**

The front suspending a pinched collet-set rose diamond cluster, to a pinched collet-set rose diamond necklace, *length approximately 415mm.*

£ 4,000-7,000 € 4,500-7,900 US\$ 5,400-9,300

249

**Conch pearl, demantoid garnet and diamond bangle**

The bangle of hinged design, set with a detachable conch pearl framed by circular-cut diamonds, flanked by demantoid garnet and diamond flower details, *inner circumference 160mm, with ring fitting enabling conch pearl to be worn as a ring, size L.*

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

250

**Pair of pearl and diamond earrings**

Each of pendent design, the pearl and brilliant-cut diamond cluster suspending three detachable flexible lines of brilliant-cut diamonds, *post and butterfly fittings.*

Please note that the pearls have not been tested for natural origin.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



251



252



253

251

**Pair of natural pearl and diamond ear pendants, late 19th century**

Each set with a cushion-shaped diamond, supporting a drop shaped natural pearl measuring approximately 13.6 x 10.8 x 11.1mm and 15.6 x 10.3 x 11.1mm respectively, capped with rose diamonds, *hook fittings, some rose diamonds deficient.*

Accompanied by a gemmological report.

**£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900**

252

**Pair of diamond earrings, late 19th century**

Each claw-set with a cushion-shaped diamond weighing 3.49 and 3.77 carats respectively, to diamond surmounts, *hook and clip fittings.*

**£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000**

253

**Natural pearl and diamond brooch, late 19th century**

Set with a natural grey baroque-shaped pearl measuring approximately 20.0 x 16.1 x 12.8mm, to a scrolled foliate surmount set with circular-cut and rose diamonds.

Accompanied by a gemmological report.

**£ 4,500-6,000 € 5,100-6,800 US\$ 6,000-8,000**





Lots 251 & 253 enlarged



254



255

254

### Diamond pendant, late 19th century

The oval scrolled openwork pendant set with circular-cut and cushion-shaped diamonds, to central pinched collet-set cushion-shaped diamonds, *suspension loop detachable, several diamonds deficient, fitted case.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

255

### Diamond bracelet, late 19th century

Designed as a graduated series of circular-cut and cushion-shaped diamond clusters, *length approximately 180mm, several diamonds deficient.*

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000



257



256

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256

**Diamond bangle, late 19th century**

Of hinged design, the front pinched collet-set with cushion-shaped diamonds, *inner circumference approximately 165mm.*

£ 4,500-6,000 € 5,100-6,800 US\$ 6,000-8,000

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257

**Diamond brooch, circa 1790**

Designed as a flower, set with cushion-shaped diamonds in foiled back pinched-collet settings, *later brooch fitting.*

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



258

258

PROPERTY OF A BRITISH NOBLE FAMILY

### Diamond aigrette, 1750s

Decorated to the centre with a crenelated building under siege, encircled by foliate sprays with plume surmount and tassel pendants, set with foil back rose diamonds, *later brooch fitting to reverse, associated 18th century case, four small rose diamonds deficient, one diamond paste replacement.*

#### PROVENANCE

By family tradition the aigrette was made for Lady Emma Hamilton, mistress to Lord Nelson.

The current Aigrette is unusual for its depiction of a crenelated building under siege, and is probably a depiction of the sack of Constantinople in 1204, which marked the culmination of the Fourth Crusade. It was to mark the end of the schism between the Western and Eastern Churches, which had begun with the massacre of the Roman Catholic inhabitants of Constantinople by the Eastern Orthodox population in 1182 and marked a great turning point in Medieval history by the Crusaders' decision to attack the world's largest Christian city. Ultimately it was to significantly reduce the power of the Byzantine Empire and was to accelerate the final collapse of Christendom in the East and the rise of Islam.

Byzantium has always held an allure for the West, a vestige of the Roman Empire and city of great wealth and culture during the Dark Ages. During the 18<sup>th</sup> Century this Turkish fascination manifested itself throughout the Decorative Arts.

Both Wolfgang Amadeus Mozart Turkish themed opera *Il Seraglio* which premiered on the 16 July 1782 at the Burgtheater, Vienna and Mozarts 3<sup>rd</sup> movement Rondo alla turca (Turkish March) from his Piano Sonata No. 11 were both highly acclaimed at the time.

The Honourable Charles Hamilton, 9th son and 14th child of the 6th Earl of Abercorn, built a garden folly in the form of a

Turkish tent in the 1750s, within the famous landscape gardens he created during the 1738 to 1773, at Panishill Park Cobham. While in 1718 Sir Robert Walpole's sister, Lady Dorothy Walpole, Vicountess Townsend, 1686-1726, was depicted by the Irish painter Charles Jarvas in a Turkish habit and turban, standing in a landscape filled with Turkish tents. This painting would have been familiar to fashionable 18<sup>th</sup> century society when it was hung in the Great Parlour of Strawberry Hill in Twickenham, the famous Gothic revival villa built by her nephew Horace Walpole, where it can be seen to this day.

The aigrette would have been the perfect accompaniment to fix to a Turban whose iconography would have been understood within fashionable circles of the time.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



The Siege of Constantinople in 1204 by Palma il Giovane



Lot 258 enlarged



Francesco Signorini as Radamès from Aida

Francesco Signorini born in Rome in 1861 was a dramatic tenor and a pupil of Ottavio Bartolini at the Accademia Di Santa Cecilia in Rome and later of Enrico Tamberlick.

He made his debut in 1888 at the Mausoleo Corea in Rome with Gounod's Faust and after 1897 sang regularly in leading dramatic Italian roles.

In 1898 he appeared at the opera house of Odessa, and moreover was engaged in Bucarest, Constantinople, Madrid and in 1902 at the German Theatre in Prague.

In 1890 he appeared with success as Turiddu in "Cavalleria rusticana" at the Teatro Pagliano in Florence, making a guest appearance in 1907 in San Francisco and Los Angeles as well as in Buenos Aires.

The power and richness of his voice was such as to enable him to face some of the works that required exceptional means such as Guglielmo Tell and Mascagni's Ratcliff.

In 1910 he retired from the opera stage and taught in Rome. His work has recently been published in le Voci di Roma to commemorate the centenary of his death in 1917.



259

PROPERTY FROM THE COLLECTION OF TENOR FRANCESCO SIGNORINI LOTS 259-260

### Sapphire and diamond ring

Set with an oval sapphire within a cushion-shaped diamond frame, size N.

Accompanied by a gemmological report.

£ 2,400-4,000 € 2,700-4,500 US\$ 3,200-5,400



260

### Pair of natural pearl and diamond earrings, early 20th century

Each of pendent design, millegrain-set with single-cut diamonds, suspending a drop-shaped natural pearl measuring approximately 7.9 x 8.7 x 10.4mm and 8.3 x 9.3 x 10.4mm respectively, *post fittings, fitted case*.

Accompanied by a gemmological report.

£ 2,400-4,000 € 2,700-4,500 US\$ 3,200-5,400



261

261

FROM A GERMAN PRINCELY FAMILY

**Diamond tiara, circa 1880**

Designed as a mirrored acanthus leaf scroll, set with circular-cut and rose diamonds, *inner circumference approximately 460mm.*

**£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000**



Jeanne Sylvanie Arnould-Plessy, 1819-1897

Jeanne Sylvanie Arnould-Plessy was born in Metz, France, the daughter of a local actor named Plessy, and became a pupil of Samson at the Conservatoire in 1829. She made her stage debut as Emma at the Comédie-Française in 1834 in Alexandre Duval's *La Fille d'honneur* to great acclaim. Until 1845 she had prominent parts in all the plays, new and old, at the Théâtre Français, when suddenly at the height of her success, she left Paris and went to London to marry the dramatic author, J. F. Arnould, a man much older than herself. The Comédie-Française, after having tried in vain to bring her back, brought a suit against her and obtained damages.

Madame Arnould-Plessy later accepted an engagement at the French theatre at St. Petersburg (Mikhaylovsky Theatre), where she played for nine years and was greatly appreciated by Tsar Nicholas I and the Russian aristocracy. In 1855, she returned to Paris and was re-admitted to the Comédie-Française, as pensionnaire in an engagement for eight years. This second part of her career was even more brilliant than the first, where she was to revive some of her earlier roles. Her later triumphs were especially associated with new plays by Emile Augier, including *Maître Guérin*, while her last appearance was in Édouard Cadol's *La Grand-maman*; finally retiring in 1876.

262

### Gem set, enamel and diamond pendant, 1850s

Modelled as a cross, set with cabochon emeralds and rubies and rose diamonds, to a central square emerald and circular-cut diamond surround, with red guilloché and blue enamel ground, length approximately 101 x 59 x 10mm, French assay and maker's marks, fitted case inscribed 'Croix Ciselée vers 1725 avant fait partie du trésor des Romanoff offerte in 1850 par le Tsar Nicolas 1<sup>ER</sup> a Madame Arnould-Plessy Collection de Monsieur Foulon de Vaux'.

#### PROVENANCE

Presented by Tsar Nicholas I to the celebrated French actress Madame Arnould-Plessy in 1850; The collection of Monsieur Foulon de Vaux; 2005, 11th June, Finan & Co, Fine Art Consultants Auctioneers and Valuers, Catalogue of Antiques & Works of Art, The Old Ship Hotel Mere, lot 8, £12,200.00.

#### LITERATURE

Accompanied by a copy of the original auction catalogue: 2005, 11th June, Finan & Co, Fine Art Consultants Auctioneers and Valuers, Catalogue of Antiques & Works of Art, The Old Ship Hotel Mere.

£ 25,000-30,000 € 28,100-33,800 US\$ 33,200-39,800



262 (not to scale)





lot 262 enlarged



263



264



266



265

263

### Opal and diamond necklace, early 20th century

Millegrain-set with a cabochon opal framed by circular-cut diamonds, suspended from a circular-cut diamond, *length of neckchain approximately 410mm.*

£ 4,000-5,000 € 4,500-5,700 US\$ 5,400-6,700

264

### Emerald and diamond pendant

Claw-set with an oval emerald in a pierced lozenge mount millegrain-set with single-cut diamonds.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

265

### Yellow sapphire and diamond ring

Set with a cushion-shaped yellow sapphire flanked by brilliant-cut diamonds, *size J<sup>1/2</sup>, British hallmarks and maker's mark.*

Accompanied by GIA report no. 2101853811 and 2101853591, each dated June 2009, stating that the diamonds weighing 0.47 and 0.48 carats are F and E colour, VS1 clarity respectively.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000

266

### Natural pearl, emerald and diamond necklace, early 20th century

Composed of three graduated rows of natural pearls measuring approximately 4.5-7.4mm, to a lozenge-shaped clasp set with cushion-shaped diamonds and a step-cut emerald, *length approximately 500mm.*

Accompanied by a gemmological report.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



267



268



269



270

267

### Opal and diamond brooch, early 20th century

Of scrolled design, millegrain-set with cabochon opals and circular-cut diamonds.

Possibly depicting Halley's Comet, the only short-period comet visible by the naked eye from Earth, which appeared in 1910, when Earth passed through the comet's tail from April 20th to May 20th.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

268

### Diamond bracelet, 1920s

Composed of links designed as stylised dicentra flowers, millegrain-set with circular-cut diamonds, length approximately 167mm, Austrian assay mark.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

269

### Diamond single-stone ring

Claw-set with a brilliant-cut diamond weighing 2.98 carats, size L.

£ 3,800-4,500 € 4,300-5,100 US\$ 5,100-6,000

270

### Diamond single-stone ring

Claw-set with a circular-cut diamond weighing 4.30, size K (sizing band).

£ 5,500-8,500 € 6,200-9,600 US\$ 7,300-11,300



271



273



272

271

**Opal, enamel and diamond pendant,  
Tiffany & Co., early 20th century**

Of quatrefoil outline, set with an oval cabochon opal, framed by polychrome enamel borders and pierced millegrain-set circular- and single-cut diamond details, *signed Tiffany & Co.*

**£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300**

272

**Diamond necklace, early 20th century**

Designed as a series of foliate motifs enclosing the numerals 2 and 5, millegrain-set with circular-cut and rose diamonds, to a later added chain, *can be worn as a bracelet, length of necklace approximately 360mm, bracelet length approximately 183mm, accompanied by screw driver, fitted case.*

**£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000**

273

**Pair of emerald and diamond earrings,  
early 20th century**

Each suspending a drop-shaped emerald, to a circular-cut and rose diamond suspension, *hook fittings, Austrian assay marks.*

**£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400**



274



275



276

275

**Emerald and diamond ring,  
early 20th century**

Claw-set with a cabochon emerald within a pierced foliate mount accented with circular-cut diamonds, *size M*.

**£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700**

274

**Diamond necklace, early 20th century**

Millegrain-set with circular-cut diamonds to a fine link neck chain, *length approximately 395mm, maker's mark*.

**£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700**

276

**Emerald and diamond bracelet,  
early 20th century**

Composed of links of scroll design, millegrain-set with cabochon emeralds and circular-cut diamonds to collet-set circular-cut diamond connecting links, *length approximately 180mm*.

**£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400**



277



279



278

277

**Emerald and diamond pendant/brooch,  
early 20th century**

Of pierced lozenge design, millegrain-set with lozenge-shaped emeralds and circular-cut diamonds.

**£ 7,000-10,000 € 7,900-11,300 US\$ 9,300-13,300**

278

**Emerald ring**

Set with a cabochon emerald to cabochon emerald shoulders, size *M<sup>1/2</sup>*.

**£ 2,600-4,500 € 2,950-5,100 US\$ 3,450-6,000**

279

**Pair of emerald and diamond earrings,  
early 20th century**

Each drop-shaped emerald suspended from a millegrain-set circular-cut and rose diamond suspension, *post and butterfly fittings, some rose diamonds deficient.*

**£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900**



Lot 279 enlarged



280

280

**Seed pearl, sapphire and diamond vanity case, Cartier, circa 1910**

Of elongated design, the front and hinged handle set with seed pearls, circular-cut diamonds and step-cut sapphires, the reverse with an engraved pattern centred on the monogram *HWR* set with rose diamonds and calibré-cut sapphires, the three push-pieces collet-set with cabochon sapphires, opening to reveal an interior with hinged powder and lipstick compartments, and a mirror concealing a storage compartment with clip, *measuring approximately 90 x 50 x 15mm, signed Cartier, numbered, to an oval link chain, length approximately 280mm.*

**£ 6,000-9,000 € 6,800-10,200 US\$ 8,000-12,000**



281

281

**Sapphire and diamond pendant/brooch, circa 1910**

Designed as a pierced ribbon bow suspending two concentric floral wreaths, millegrain-set with circular-cut and cushion-shaped diamonds and two cabochon sapphires.

**£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700**





282



283



284

282

### Seed pearl and diamond necklace, Faraone

Centred on an articulated plaque of open work design millegrain-set with brilliant-cut diamonds and suspending briolette diamonds, to a collar composed of thirteen strands of seed pearls, with additional bar spacers and clasp similarly set with brilliant-cut diamonds, *length approximately 348mm, signed Faraone.*

£ 6,500-8,500 € 7,400-9,600 US\$ 8,700-11,300

283

### Diamond bracelet, early 20th century

Designed as a graduated line of square links with millegrain borders, claw-set with circular-cut diamonds, *length approximately 150mm.*

£ 2,600-4,000 € 2,950-4,500 US\$ 3,450-5,400

284

### Fancy coloured diamond and diamond bracelet

Collet-set with seven circular-cut diamonds of various yellow and brown tints, to a bracelet composed of pierced links of laurel wreath design set with circular- and single-cut diamonds, *length approximately 170mm, maker's mark.*

Please note that the diamonds of yellow and brown tints have not been tested for natural colour origin.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



285



287



286

285

### Sapphire and diamond ring

Collet-set with an oval sapphire within a circular-cut and baguette diamond frame, to circular-cut diamond shoulders, size  $L^{1/2}$ , cased.

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

286

### Sapphire and diamond bracelet, early 20th century

Composed of links millegrain-set with circular- and calibr -cut sapphires and circular-cut diamonds, length approximately 183mm, maker's mark.

£ 6,000-10,000 € 6,800-11,300 US\$ 8,000-13,300

287

### Moonstone and sapphire demi-parure, Louis Comfort Tiffany, circa 1910-20

Comprising: a pendant necklace and a pair of earrings; the oval pendant set with cabochon moonstones and circular-cut sapphires, within a scrolled wirework surround, to a similar neckchain, length approximately 460mm, signed *Tiffany & Co.*; the earrings of matching design, *post and butterfly* fittings.

#### LITERATURE

*Cf.*: C. Phillips, *Bejewelled by Tiffany 1837-1987*, London, 2006, pg. 246, for a necklace of similar design.

£ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600

Louis Comfort Tiffany (1848–1933) was the first Design Director at his family company, Tiffany & Co, founded by his father Charles Lewis Tiffany. He is the American artist most associated with the Art Nouveau and Aesthetic movements and affiliated with a prestigious collaborative of designers known as the Associated Artists, which included Lockwood de Forest, Candace Wheeler, and Samuel Colman. The Tiffany oeuvre was to include stained glass windows, lamps, glass mosaics, blown glass, ceramics, jewellery, enamels, and metalwork.

Louis' exposure to the highly skilled and experienced craftsmen at Tiffany & Co, alongside with his artistic side and captivation for nature, marked the beginning of a series of jewels influenced by the European Art Nouveau and Arts and Crafts movements focusing on beauty rather than intrinsic value favouring stones such as opals, moonstones and turquoise.

The Yogo Gulch sapphires from Montana were frequently used after its introduction in the late 19th century. Numerous variations of moonstone and Yogo Gulch sapphires set in platinum were produced in Tiffany's designs.

This necklace signed Tiffany & Co, is believed to be produced post-1907, as Louis's early pieces does not bear a signature. In 1907 Louis's moved his 'Tiffany Art Jewellery' operation in its entirety to his late father's firm Tiffany & Co, where all markings on pieces were consistent. It is likely that Louis collaborated with his designer Meta Overbeck on this necklace, as the icy colour combinations being one of her favourites.



Lot 286 enlarged



288



288

### A collection of opal and diamond jewellery

Comprising: a hinged bangle set to the front with graduated oval cabochon opals and circular-cut diamonds, *inner circumference approximately 165mm*; a pendant of similar design, *length of necklace 380mm*; a pair of ear clips, *screw back fittings*; and ring set with cabochon opals framed by circular-cut diamonds, *size K*.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

289

### Alexandrite and diamond ring

Set with a pear-shaped diamond and alexandrite, *size J*.  
Accompanied by a gemmological report.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



289



(colour change)



290

290

### Diamond ring

Claw-set with a brown diamond within a brilliant-cut diamond surround, *size N*.

Please note that the diamond of brown tint has not been tested for natural colour origin.

£ 2,200-3,200 € 2,500-3,600 US\$ 2,950-4,250



291



292



293

291

FORMERLY IN THE COLLECTION OF LORD NATHAN  
(1889-1963)

### Sapphire brooch, Cartier, 1946

Designed as a star of David set with calibr -cut sapphires, with a crowned *lion rampant brochant*, signed Cartier.

Harry Louis Nathan, 1<sup>st</sup> Baron Nathan, was born in London in 1889, the son of Michael Henry Nathan, a fine art publisher and J.P. (Justice of the peace). Educated at St Paul's School, he became honorary secretary of the Brady Working Lads' Club, the oldest and largest of the London Jewish Lads' Clubs (J.L.G.B.). Nathan served in World War I, leaving with the rank of Major. He was first elected in 1929 as M. P. (member of parliament) for Bethnal Green North East and was re-elected in 1931. Along with many other Anglo-Jewish communal leaders, Nathan was a founding member of the Central British Fund for German Jewry (now World Jewish Relief). He was created a hereditary peer as Baron Nathan of Churt in the County of Surrey on 28 June 1940. He continued in active politics from the House of Lords, serving as Under-Secretary of State for War (1945–1946) and Minister for Civil Aviation (4 October 1946–31 May 1948). He was made a Privy Counsellor in 1946.

This pin was especially ordered at Cartier London by Lord Nathan in 1946 and has remained in his family until today.

#### PROVENANCE

Commissioned by Lord Nathan from Cartier London in 1946, thence by descent.

£ 1,500-2,500 € 1,700-2,850 US\$ 2,000-3,350

292

### Diamond bracelet

Collet-set with circular-cut diamonds throughout, to an open work link bracelet, length approximately 180mm.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

293

### Ruby and diamond brooch, early 20th century

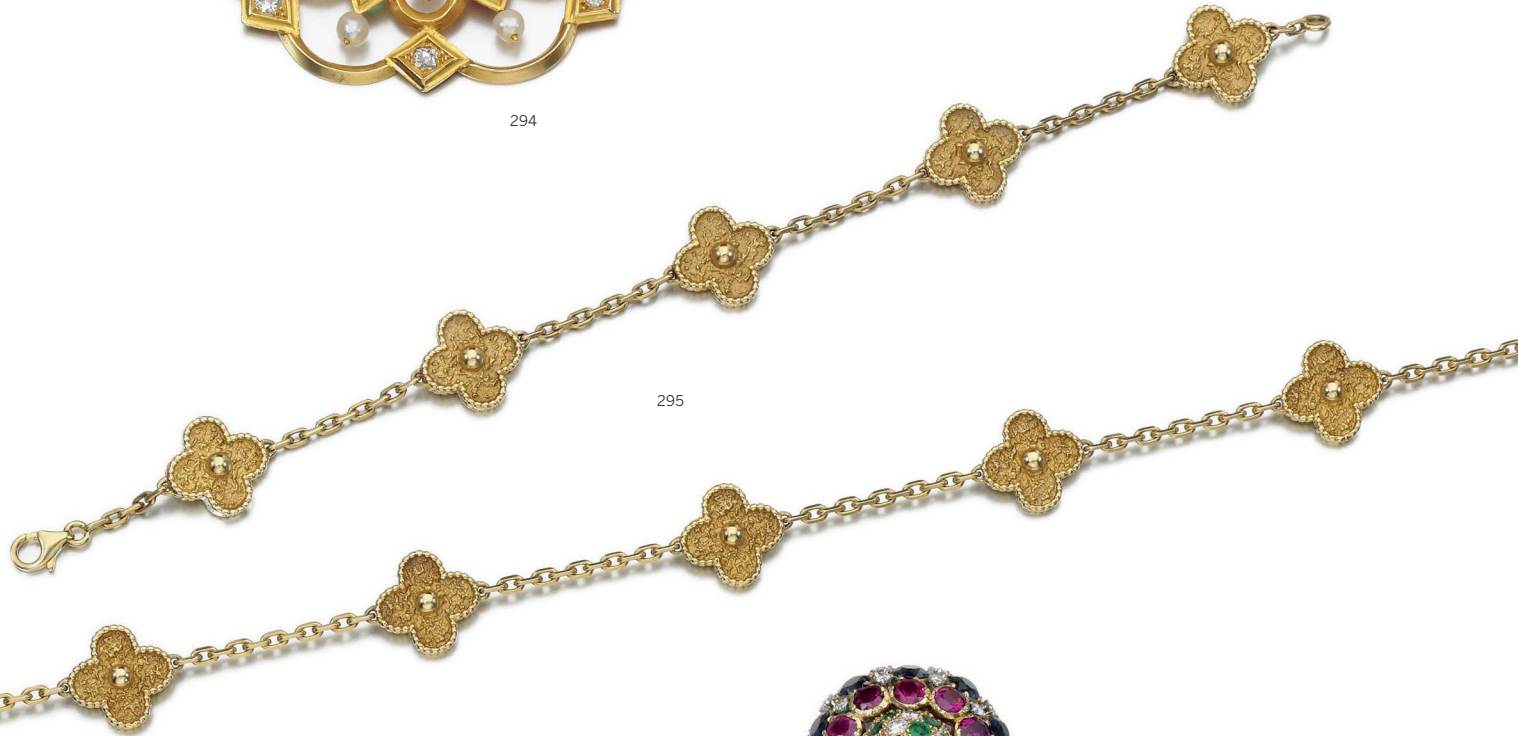
The arched panel brooch set with oval rubies and cushion-shaped diamonds, to millegrain-set circular-cut diamond borders.

Accompanied by gemmological reports.

£ 20,000-30,000 € 22,500-33,800 US\$ 26,600-39,800



294



295



296

294

**Gem set, seed pearl and diamond pendent necklace**

The open work pendent set with cabochon emeralds, sapphires and rubies, seed pearls and cushion-shaped diamonds, to a fancy-link neckchain, length approximately 500mm.

£ 2,600-3,000 € 2,950-3,400 US\$ 3,450-4,000

295

**Gold demi-parure 'Alhambra', Van Cleef & Arpels**

Comprising: a necklace and a bracelet, composed of quatrefoil motifs and cable-link chain connections, length approximately 430mm and 190mm respectively, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

296

**Gem set and diamond pendant brooch, Cartier**

Designed as a dome set with brilliant-cut diamonds and circular-cut emeralds, rubies and sapphires, signed Cartier, indistinctly numbered, case stamped Cartier.

Accompanied by a gemmological report.

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000



297

297

### Opal parure, Tiffany & Co.

Comprising: a pendant necklace, set with pear-shaped and round cabochon opals, suspended from a series of similarly set opal clusters, to a fancy-link neckchain, length approximately 400mm, pendant detachable with brooch fittings; a bracelet of similar design, length approximately 170mm; and a ring set with an oval cabochon opal, size  $M^{1/2}$ , each piece signed Tiffany & Co., each case stamped Tiffany & Co.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

298

### Pair of diamond earrings, Cartier

Each of hoop design, set to the front and back with brilliant-cut diamonds, clip fittings, signed Cartier, numbered, French assay and maker's mark.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

299

### Three gem set and diamond rings

Comprising: three bands, set with brilliant-cut diamonds and circular-cut emeralds, sapphires and rubies respectively, sizes  $M$ , and  $L^{1/2}$  respectively, ruby ring split.

£ 1,300-1,800 € 1,500-2,050 US\$ 1,750-2,400



300



301



302

301

### Sapphire and diamond bracelet, 1950s

Of braided design, set with circular-cut sapphires and brilliant-cut diamonds, length approximately 189mm, indistinct maker's mark.

£ 2,400-4,000 € 2,700-4,500 US\$ 3,200-5,400

300

### Cigarette case, Mellerio dits Meller, 1950s

Of rectangular form, the engine-turned case with monogram of King Farouk and polished thumbpiece, opening up to reveal a plain interior, measuring approximately 128 x 78 x 9mm, signed Mellerio dits Meller, numbered, French assay marks and French maker's marks for Strauss, Allard & Meyer, total weight approximately 184 grams.

#### PROVENANCE

Formerly in the collection of King Farouk of Egypt.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

302

### Sapphire and turquoise brooch, Van Cleef & Arpels, 1950s

Designed as a songbird perched upon a branch, its body set with a cushion-shaped sapphire, its eye accented with a cabochon turquoise, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300





303

### Sapphire and diamond parure

Comprising: a necklace, centred on a pendant collet-set with a cabochon sapphire within a border of brilliant-cut diamonds, suspending an articulated fringe of oval links pavé-set with brilliant-cut diamonds interspersed with circular-cut sapphires, to a similarly set necklace, length approximately 430mm, a bracelet, length approximately 188mm, and a pair of ear clips of similar design, clip fittings.

£ 18,000-22,000 € 20,300-24,800 US\$ 23,900-29,200

304

### Pair of diamond ear clips, Van Cleef & Arpels, 1981

Each set with brilliant-cut, marquise- and pear-shaped diamonds, suspending an additional fringe of pear-shaped diamonds, clip and post fittings, signed Van Cleef & Arpels, numbered, French assay and maker's marks, fitted pouch stamped Van Cleef & Arpels.

Accompanied by a facsimile of a letter from Van Cleef & Arpels.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



305

306

305

### Diamond demi-parure

Comprising: a ring set with a marquise-shaped diamond weighing 1.59 carats within a pierced mount set with brilliant-cut diamonds, size  $E^{1/2}$ ; and a pair of ear clips of similar design, clip fittings.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

306

### Sapphire, diamond and cultured pearl necklace

Composed of three rows of cultured pearls, to a clasp set with cabochon, carved sapphires and brilliant-cut diamonds, length approximately 400mm.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000



307

307

### Sapphire, ruby and diamond ring

Of bombé design, set with a heart-shaped sapphire within a calibré-cut ruby frame, to a circular-cut diamond mount, size  $K^{1/2}$ .

£ 3,000-5,500 € 3,400-6,200 US\$ 4,000-7,300

308



310



311



308

### Sapphire, turquoise and diamond demi-pareure, Boucheron, 1960s

Comprising: a brooch of floral design, set with sapphire and turquoise cabochons and brilliant-cut diamonds, *signed Boucheron, French assay and maker's marks, British import marks*, and a pair of ear clips of similar design, *signed Boucheron, case stamped Boucheron*.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

310

### Lady's diamond wristwatch, Vacheron Constantin

The bracelet composed of oval links set with brilliant-cut diamonds, to an oval dial additionally pavé-set with brilliant-cut diamonds, *length approximately 165mm, case signed Vacheron Constantin, numbered, French assay and maker's marks*.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

309

### Diamond necklace

The drop-shaped pendant set with a brilliant-cut diamond weighing 3.33 carats, within a brilliant-cut diamond cluster, suspended from a circular-cut diamond cluster front and cable-link neckchain, *length approximately 497mm*.

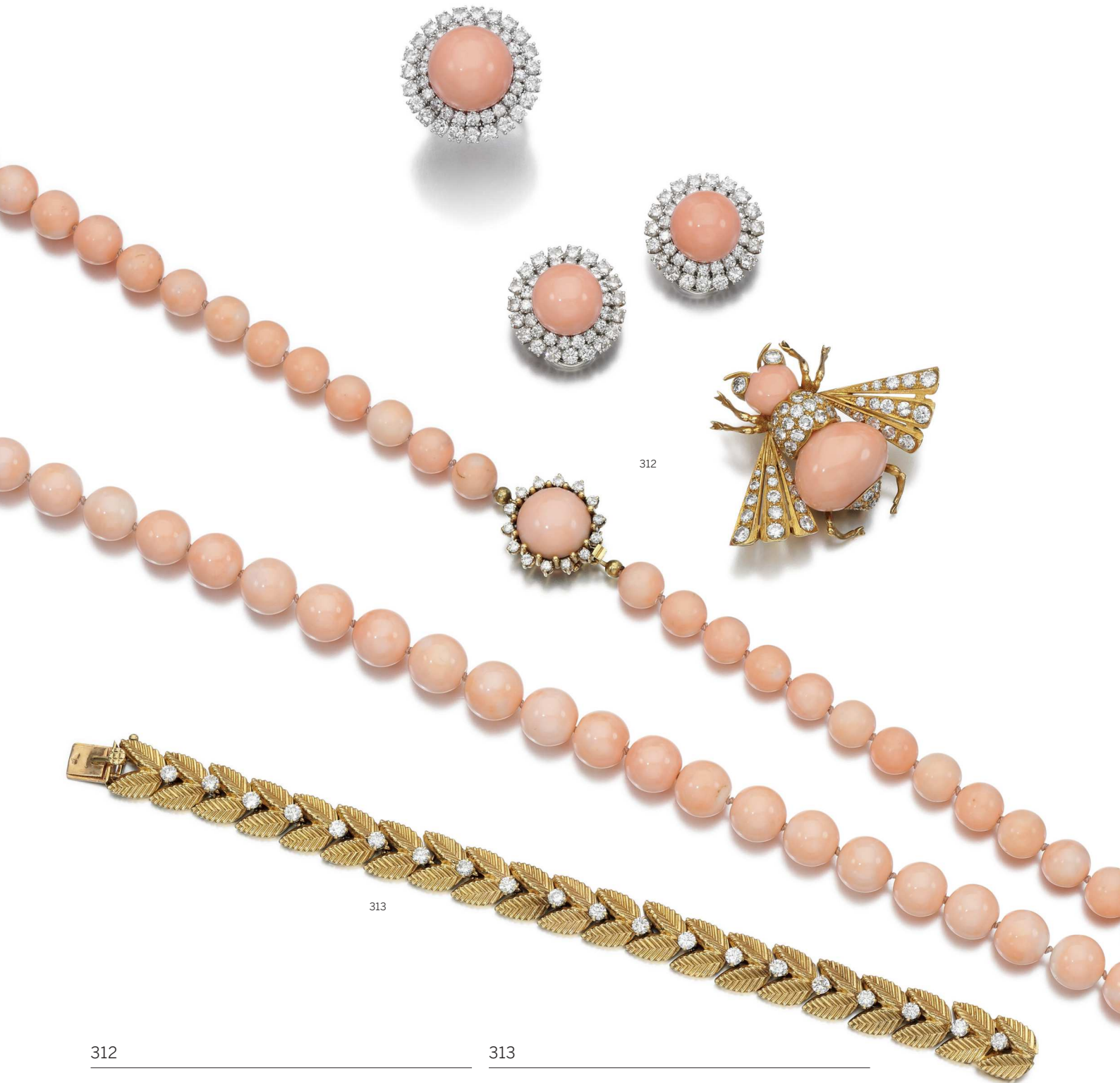
Ω £ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

311

### Two diamond accessories, 'Marguerites', Van Cleef & Arpels, 1950s

Comprising: a scent bottle, the exterior engraved with a design of daisies accented with pavé- and collet-set brilliant-cut diamonds, *measuring approximately 48 x 32 x 17mm*; and a pillbox of similar design, *measuring approximately 38 x 26 x 8mm, each signed Van Cleef & Arpels, numbered, French assay and maker's marks, gross weight approximately 46 grams*.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



312

313

312

**A coral and diamond brooch, Nardi, and a group of coral and diamond jewellery**

Comprising: a graduated coral bead necklace with a cabochon coral and brilliant-cut diamond clasp, *length approximately 920mm*; pair of ear clips each set with a coral bead within a brilliant-cut diamond surround, *clip fittings*; a ring of similar design, *size M*; and a brooch designed as a bee, set with cabochon coral and brilliant-cut diamonds, *brooch signed G. Nardi*.

• £ 6,000-9,000 € 6,800-10,200 US\$ 8,000-12,000

313

**Diamond set bracelet, Van Cleef & Arpels, 1950s**

Designed as textured leaves, highlighted with brilliant-cut diamonds, *length approximately 175mm*, signed *Van Cleef & Arpels*, numbered, French assay and maker's marks.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



316

315



314

315

**Coral and cultured pearl necklaces**

Each composed of a graduated line of coral beads, length approximately 565mm and 525mm.

• £ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

316

**Pair of coral and diamond earrings, 'Rose de Noël', Van Cleef & Arpels**

Each of floral design, the petals composed of carved polished coral, the pistils set with brilliant-cut diamonds, clip fittings, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

• £ 9,000-13,000 € 10,200-14,700 US\$ 12,000-17,300

314

**Diamond demi-parure, 'Coffee bean', Cartier, 1950s**

Comprising: a pair of earrings composed of textured motifs designed as coffee beans, each highlighted with a brilliant-cut diamond, clip fittings; and an articulated pendent brooch of similar design, each signed Cartier, French assay and maker's marks, brooch numbered.

£ 6,000-9,000 € 6,800-10,200 US\$ 8,000-12,000



317

317A

317

### Lady's belt/necklace, Cartier, 1970s

Designed as a series of textured oval links, length approximately 705mm, signed Cartier, gross weight approximately 350 grams.

#### LITERATURE

Cf: Sotheby's, *Jewellery from the Estate of Jacqueline Kennedy Onassis*, New York, 25th April 1996, Lot 549, for an illustration of a similar example.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

317A

### Ring, Suzanne Belperron, 1940s

Of swirl design, size J, French assay and maker's mark for Groené & Darde.

Accompanied by a certificate of authenticity from Olivier Baroin.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



318

**Gem set ornament, 'Super Shells', Grima**

Designed as two sleeping seagulls, the nautilus shell bodies accented with circular-cut ruby eyes, to textured gold legs, standing on a gypsum crystal base, *signed Grima*.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000







320



Design for brooch



321



Design for bracelet

320

**Coral, onyx and diamond brooch "Occhi di un corpo dinamico", Giorgio Facchini, 1985**

Of abstract design, set with coral, onyx and brilliant-cut diamonds, signed G.Facchini, gross weight approximately 65 grams, case stamped Giorgio Facchini.

Accompanied by a gemmological report and a label from the artist's archive.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

• £ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

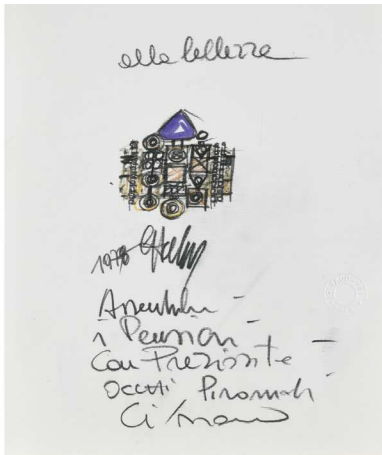
321

**Agate bracelet, Giorgio Facchini, 1975**

Composed of five oval agate plaques, the central plaque framed by a textured panel and a white agate shaped as a crescent, length approximately 210mm, signed G.Facchini, Italian maker's mark.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



Design for pendant/brooch

Arnaldo Pomodoro, born in 1926, Morciano, Romagna, Italy, has become renowned for his sculptures which transform space through his creations.

At the beginning of his career he was exploring the interpretation of language and signs, trying to express himself through the use of a 'secret language, full of poetic myths and personal symbolism.'

The admiration for Paul Klee encouraged Arnaldo Pomodoro to interpret Klee's linear art into dimensional elements in his early relief sculptures while the deep impact with Lucio Fontana in 1954 added Spatialism to his work.

The deconstructionist elements seen in Pomodoro's works during the 1960s came about as a result of his exposure to Brancusi's art during his visit to America at that period.

He employed fractured, intricate shapes of split lines, curves and points. Utilizing cuttlefish bone casting technique, evoking futuristic landscapes.

Some of Pomodoro's Sphere Within Sphere (Sfera con Sfera) can be seen in the Vatican Museums, Trinity College, Dublin, the United Nations Headquarters and Mt. Sinai Hospital in New York.



323

322

### Amethyst and diamond pendant/brooch, Giorgio Facchini, 1974

Of geometric textured design, set with a pear-shaped amethyst, highlighted with brilliant- and single-cut diamonds, signed G. Facchini, dated 1974, gross weight approximately 55 grams.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

323

### Tourmaline bangle, Arnaldo Pomodoro, 1965

The cuff of abstract textured design, set with rectangular step-cut green and pink tourmalines, inner circumference approximately 170mm, signed Arnaldo Pomodoro '65, gross weight approximately 155 grams, case stamped Arnaldo Pomodoro.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 4,800-8,800 € 5,400-9,900 US\$ 6,400-11,700



324

325

326

324

**Gem set necklace, Arnaldo Pomodoro, 1968**

Of abstract textured link design, set with polished tourmaline, turquoise and tigers-eye quartz, length approximately 780mm, indistinctly signed A. Pomodoro '98.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

325

**Bangle, Arnaldo Pomodoro, 1959**

The hinged bangle of textured design, inner circumference approximately 170mm, signed A.Pomodoro '59, gross weight approximately 114.5 grams.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 5,000-10,000 € 5,700-11,300 US\$ 6,700-13,300

326

**Brooch, Arnaldo Pomodoro, 1960**

Of textured abstract design, signed A.Pomodoro, gross weight approximately 33 grams.

See catalogue note at [SOTHEBYS.COM](http://SOTHEBYS.COM)

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000



327

328

327

**Aquamarine necklace**

Designed as a row of tumbled beads, *length approximately 560mm.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

328

**Bangle**

Of broad polished hinged design, *inner circumference approximately 180mm, signed Schubart.*

£ 4,200-5,000 € 4,750-5,700 US\$ 5,600-6,700



329



330



331

330

### Belt, Cartier, 1940s

The polished buckle, to a woven fabric belt, *signed Cartier*, length approximately 960mm, case stamped Cartier.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000

329

FORMERLEY FROM THE ESTATE OF ANN OESTREICHER

### Aquamarine bangle and ring, circa 1950s

The hinged bangle set to the front with a step-cut aquamarine, *internal circumference approximately 175mm*; the ring of similar design set with a step-cut aquamarine, *size N*.

#### LITERATURE

*Cf: Sotheby's, Important Jewels, New York, 2 February 2011, lot 188.*

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

331

### Enamel 'Water' ring, Anish Kapoor

The oval polished concave disc inlaid with blue enamel, *size L<sup>1/2</sup>*, *signed A. Kapoor 25/100*, *British hallmarks*, case stamped *Anish Kapoor and Louisa Guinness Gallery*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



332

333

334

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332

**Topaz and diamond necklace, Tabbah**

The front set with two pear-shaped topazes and sections of pavé-set brilliant-cut diamonds, to a fancy-link neckchain, length approximately 383mm, signed Tabbah, French assay and indistinct maker's marks.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

334

**Diamond cufflinks, Chaumet**

Of rectangular outline, set with square diamonds, signed Chaumet, numbered, French assay and maker's marks.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

333

**Sapphire and diamond ring**

Of scroll design, set with calibr -cut sapphires and brilliant-cut diamonds, size Q.

£ 2,600-3,000 € 2,950-3,400 US\$ 3,450-4,000

335

**Lady's diamond set wristwatch, 'Panth re', Cartier**

The square cream dial with Roman hour markers, hidden signature at 'X' and blued steel hands, within a single-cut diamond bezel and faceted diamond crown, to a brick-link bracelet and double deployant clasp, length approximately 155mm, quartz movement, dial case and clasp signed Cartier, Swiss assay and maker's mark.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



336

### Sapphire and diamond parure

Comprising: a necklace, composed of reeded palmette links, the front highlighted by calibr -cut sapphires and brilliant-cut diamonds, length approximately 393mm, a bracelet, length approximately 178mm, a pair of earrings, clip and post fittings; each with French assay and maker's marks, and a ring of similar design, size I.

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000

337

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 1.07 carats, the front highlighted by calibr -cut sapphires and brilliant-cut diamonds, length approximately 393mm, a bracelet, length approximately 178mm, a pair of earrings, clip and post fittings; each with French assay and maker's marks, and a ring of similar design, size I.

£ 2,600-3,600 € 2,950-4,050 US\$ 3,450-4,800

338

### Diamond ring

Collet-set with a brilliant-cut diamond, size L<sup>1/2</sup>.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700



339



340



341



339

### Gem set and diamond necklace

The front set with cabochon sapphires, emeralds and rubies, each framed by brilliant-cut diamonds, supporting a similarly set pendant, to a fancy link neckchain, length approximately 400mm, one diamond deficient.

Accompanied by a gemmological report.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000

340

### Sapphire, yellow sapphire and diamond ring

Of bombé design, set with a rectangular sapphire, to a mount pavé-set with circular-cut yellow sapphires and a line of baguette diamonds, size *M<sup>1/2</sup>*.

£ 4,500-7,000 € 5,100-7,900 US\$ 6,000-9,300

341

### Pair of gem set and diamond brooches

Each designed as a flower, pavé-set with diamonds, the centres set with oval rubies and emeralds respectively, each with indistinct Italian maker's marks.

£ 4,500-7,000 € 5,100-7,900 US\$ 6,000-9,300

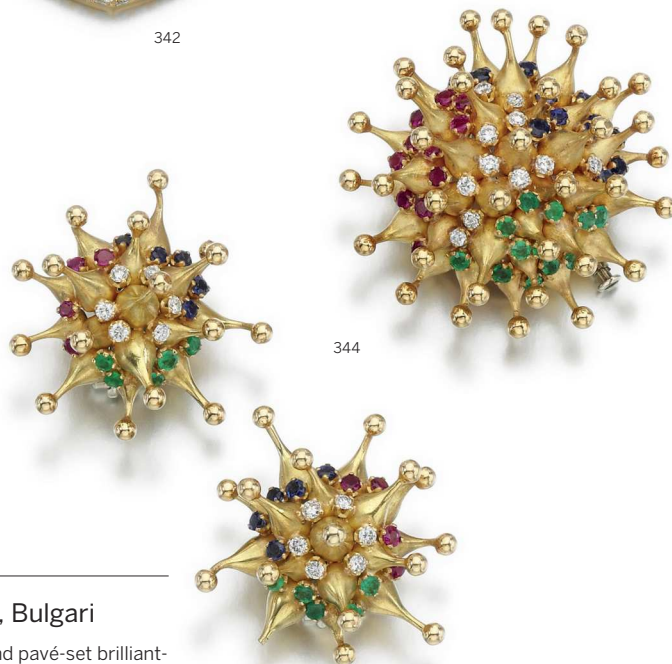




342



343



344

342

### Emerald and diamond necklace, Bulgari

The front set with pear-shaped emeralds and pavé-set brilliant-cut diamonds, to a link necklace, *length approximately 400mm, signed Bulgari, numbered.*

£ 14,000-18,000 € 15,800-20,300 US\$ 18,600-23,900

343

### Sapphire and ruby ring

Collet-set with an oval sapphire, within a frame of calibré-cut rubies, the mount highlighted with similarly cut sapphires, *size M.*

£ 3,500-5,500 € 3,950-6,200 US\$ 4,650-7,300

344

### Gem set and diamond demi-parure

Comprising: a brooch of spiked dome design, set with circular-cut rubies, sapphires, emeralds and diamonds; and a pair of ear clips of similar design, *clip fittings, each with Italian maker's marks.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



346

347

345

345

### Emerald ring

Set with a pear-shaped emerald, size L<sup>1/2</sup>, indistinct assay mark.

Accompanied by a gemmological certificate.

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700

346

### Peridot necklace, Jörg Heinz

The torsade necklace composed of seven rows of peridot beads, to a spherical clasp pavé-set throughout with circular-cut peridots, length approximately 470mm, signed Jörg Heinz, numbered.

Jörg Heinz (b.1942) is an award-winning jewellery designer based near Pforzheim, Germany, whose necklaces are particularly noted for their innovative and tactile spherical clasps, the particular fastening mechanism of which he perfected in 1974.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000

347

### Diamond brooch, Per Dåvik for Alton Sweden

Of folded design, set with brilliant-cut diamonds, signed Per Dåvik, Alton, Swedish assay mark.

Per Dåvik is an award-winning Swedish jewellery designer, winning both the first and second prizes for 'Diamonds Today' from De Beers in 1979, and then subsequently winning consecutive De Beers design awards in 1981, 1982 and 1983.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000



348



349



350

348

### Topaz and diamond brooch, Margherita Burgener

Naturalistically modelled as an orchid, the petals of electrolysed titanium accented with brilliant-cut diamonds, the centre set with pear-shaped topazes and brilliant-cut diamonds, signed Margherita Burgener, numbered, French import marks, case stamped Margherita Burgener.

£ 6,500-7,500 € 7,400-8,500 US\$ 8,700-10,000

349

### Diamond bracelet, Herbstrith

Of reversible bi-coloured design, the connecting links pavé-set to one side with brilliant-cut diamonds, length approximately 188mm, maker's mark for Herbstrith, numbered, fitted box stamped Herbstrith.

£ 6,500-7,500 € 7,400-8,500 US\$ 8,700-10,000

350

### Tourmaline and diamond ring, Margherita Burgener

Of open design, set with one triangular-shaped and two step-cut tourmalines, each within a border and mount set with brilliant-cut diamonds, size M<sup>1/2</sup>, signed Margherita Burgener, Italian maker's marks, case stamped Margherita Burgener.

£ 6,000-7,000 € 6,800-7,900 US\$ 8,000-9,300



351

351

### Natural pearl and diamond long chain

Composed of baroque shaped natural pearls of grey, brown and purple tints, alternating with collet-set table-cut and rose diamonds, length approximately 1,000mm.

Accompanied by a gemmological report.

£ 6,500-7,500 € 7,400-8,500 US\$ 8,700-10,000



352

352

### Pair of tourmaline and diamond earrings, Margherita Burgener

Each set with cabochon purple tourmalines, marquise-shaped and brilliant-cut diamonds, clip and post fittings, signed Margherita Burgener, numbered, Italian maker's marks, case stamped Margherita Burgener.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000



353

353

### Spinel and diamond ring, V.A.K. Fine Jewels

Set with a circular-cut red spinel weighing 1.84 carats, surrounded by rose diamonds, the shoulders highlighted with brilliant-cut diamonds, size M.

Accompanied by SSEF, report no.96141, stating that the spinel is of Burmese (Myanmar) origin, with no indications of heat treatment.

Ω £ 11,000-14,000 € 12,400-15,800 US\$ 14,600-18,600



354



355

354

**Kyanite, chalcedony and diamond necklace, Margherita Burgener**

Composed of blue chalcedony beads, connected by foliate motifs set with brilliant-cut diamonds to four rows of kyanite beads interspersed with brilliant-cut diamond roundels, *length approximately 530mm, signed MB for Margherita Burgener, Italian maker's mark, case stamped Margherita Burgener.*

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

355

**Spinel and diamond ring, Brahmand**

Set with an oval spinel weighing 4.50 carats, within a frame of marquise- and heart-shaped diamonds, the shoulders set with brilliant-cut diamonds, *size N, signed Brahmand.*

Accompanied by SSEF report no. 94933, stating that the spinel is of Burmese origin, with no indications of heat treatment; together with the original drawings by Brahmand.

† £ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



357

356

356

**Pair of diamond and cultured pearl ear clips**

Each composed of a brilliant-cut diamond weighing 1.29 and 1.26 carats respectively, to cultured pearl surmounts suspending an additional cultured pearl from a line of pavé-set circular-cut diamonds, *clip fittings*.

£ 3,500-5,500 € 3,950-6,200 US\$ 4,650-7,300

357

**Cultured pearl and diamond parure**

Comprising: a necklace composed of graduated black cultured pearls, the front decorated with circular-cut diamond spacers, *length approximately 470mm, maker's mark*; a pair of earrings of pendent design, each set with a black cultured pearl and circular-cut diamonds, *post and butterfly fittings*; and a ring set with a black cultured pearl and circular-cut diamond shoulders, *size M<sup>1/2</sup>, maker's mark*.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



358

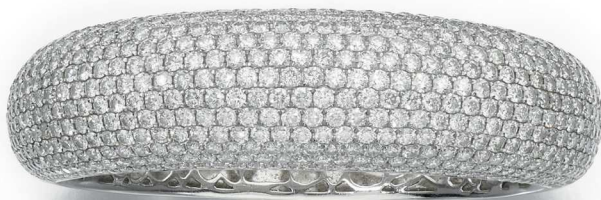
358

**Sapphire and diamond ring**

Set with a cushion-shaped sapphire, to a drop shaped mount pavé-set with brilliant-cut diamonds, *size J*.

Accompanied by a gemmological report.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



359

359

### Diamond bangle

Of hinged design, the front pavé-set with brilliant-cut diamonds, *inner circumference approximately 170mm.*

£ 6,200-9,500 € 7,000-10,700 US\$ 8,300-12,600



360



360

### Pair of natural pearl and diamond rings, André Vassort

Set with a natural black pearl measuring approximately 12.91-13.14 x 12.45mm and a natural pink pearl measuring approximately 12.77-12.90 x 13.21mm respectively, to pavé-set diamond mounts, *each size J, sizing band, each with French assay mark and maker's mark for Vassort.*

Accompanied by gemmological reports.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



361

361

### Sapphire ring

Set with a cushion-shaped sapphire weighing 10.20 carats, *size H.*

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



362

362

**Pair of sapphire, ruby, emerald and diamond ear clips**

Each composed of an articulated line of graduated hoops, set with cabochon emeralds, rubies and sapphires and circular-cut diamonds and accented with calibr -cut sapphires, *clip and post fittings*.

£ 3,000-5,500 € 3,400-6,200 US\$ 4,000-7,300



363

363

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION LOTS 363-370

**Sapphire and diamond ring**

Collet-set with an oval sapphire within a surround pav -set with brilliant-cut diamonds, *size N*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700





364

**Pair of gem set and diamond ear clips, 'Pneu', Marina B**

Each of pendent design, pavé-set with brilliant-cut diamonds and accented with polished onyx and chrysoprase, suspending an interchangeable bead, clip fittings, signed Marina B, numbered, Italian maker's marks, together with a screwdriver and fifteen pairs of interchangeable bead fittings, including rutilated and rose quartz, aquamarine, chalcedony, onyx, chrysoprase, coral, turquoise, coloured glass and synthetic quartz, and three boxes stamped Marina B.

• £ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

364

365

365

**Diamond bracelet**

Designed as a line of brilliant-cut diamonds, length approximately 185mm, maker's mark.

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700



366

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION  
CONTINUED

### Diamond set bangle, Pederzani

The flexible bangle pavé-set to the front with sections of brilliant-cut diamonds, *inner circumference approximately 170mm.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700

367

### Chalcedony, onyx and cultured pearl necklace, 'Cardan', Marina B

Set with polished blue chalcedony beads and onyxes, alternating with cultured pearls, *length approximately 825mm, signed Marina B, numbered, Italian maker's mark.*

£ 2,600-3,500 € 2,950-3,950 US\$ 3,450-4,650

368

### Pair of chalcedony and lapis lazuli ear clips, Bulgari

Each of hoop design, set with lapis lazuli and chalcedony beads, *clip fittings, signed Bulgari, Italian maker's mark.*

£ 2,600-3,500 € 2,950-3,950 US\$ 3,450-4,650



369



371



370

369

**A lady's diamond wristwatch, 'Baignoire', Cartier**

The oval cream dial with Roman numerals and blued steel hands, within a brilliant-cut diamond bezel and crown, to a silk strap and deployant clasp, *mechanical movement, inner circumference approximately 155mm, dial, case and buckle signed Cartier, case numbered, French and Swiss assay marks and maker's mark, case stamped Cartier.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

370

**Pair of diamond ear clips**

Each of hoop design, set with brilliant-cut diamonds, *clip fittings.*

£ 4,500-6,500 € 5,100-7,400 US\$ 6,000-8,700

371

**Lady's wristwatch, 'Baignoire', Cartier**

The oval cream dial with Roman numerals and blued steel hands, within an oval bezel and sapphire crown, double deployant clasp, *mechanical movement, inner circumference approximately 140mm, dial signed Cartier, case and deployant clasp numbered, French assay and maker's mark, case stamped Cartier.*

• £ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



372



373



374

372

### Gem set and enamel cigarette case and powder compact, 1960s

Each of bi-coloured basket weave pattern, decorated with the crowned initials LR, set with circular-cut rubies and black enamel, the rectangular-shaped cigarette case with calibr -cut sapphire thumbpiece opening up to reveal a plain interior compartment, *measuring approximately 110 x 90mm*, the circular-shaped compact with calibr -cut ruby thumbpiece opening up to reveal a mirror and powder compartment, *length approximately 75 x 75mm*, each with maker's marks, total gross weight approximately 323 grams.

£ 5,500-8,500 € 6,200-9,600 US\$ 7,300-11,300

373

### Diamond bracelet

The mesh-link bracelet accented with collet-set brilliant-cut diamonds, to a clasp applied with a floral motif set with circular-cut diamonds, *length approximately 185mm*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

374

### Yellow sapphire and diamond ring

Set with a rectangular step-cut yellow sapphire to a brilliant-cut diamond surround, *size I*.

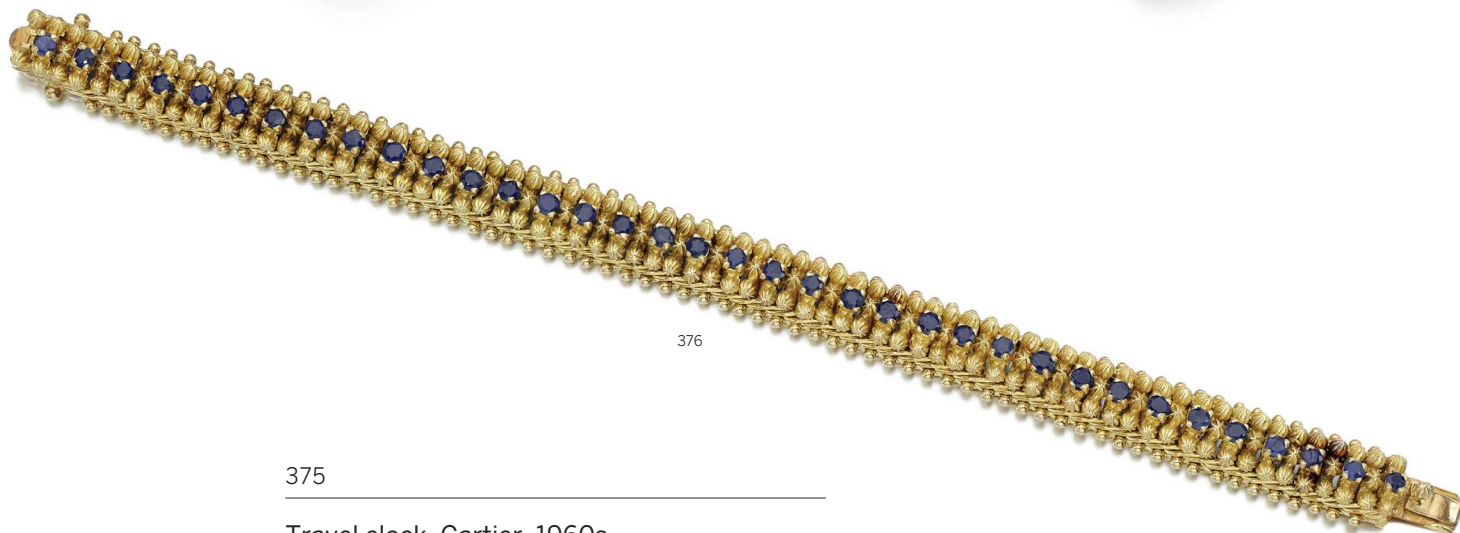
£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000



375



377



376

375

### Travel clock, Cartier, 1960s

The rectangular case of basket weave pattern opening to reveal a square cream dial with baton hour markers and golden hands, to a sapphire crown, *mechanical movement, measuring approximately 42 x 33mm, dial signed Cartier, French assay marks.*

£ 3,200-3,800 € 3,600-4,300 US\$ 4,250-5,100

376

### Sapphire bracelet

Composed of textured spherical links, set with circular-cut sapphires, *length approximately 185mm.*

£ 2,600-3,500 € 2,950-3,950 US\$ 3,450-4,650

377

### Diamond compact and lipstick case, 1960s

Each with an exterior of bi-coloured basket weave design, the circular powder compact with circular-cut diamond thumbpiece, opening to reveal a mirror and powder compartment; together with a matching lipstick case, *each with maker's mark, total weight approximately 155 and 33 grams respectively.*

£ 4,000-5,000 € 4,500-5,700 US\$ 5,400-6,700



378

378

**Lacquer and diamond compact,  
Jean Trottin, 1920s**

Of rectangular form, the exterior applied with black and dark green lacquer with a geometric border in reserve, the pushpiece set with a line of rose diamonds, opening to reveal an interior with a mirror and a lidded powder compartment, measuring approximately 80 x 50 x 10mm, numbered, French assay and maker's marks for Jean Trottin.

Jean Trottin was a goldsmith whose collaborations with the jewellery designer Raymond Templier (1891-1968) throughout the 1920s encapsulated some of the most conceptual and abstract expressions of the Art Deco style. Trottin specialised in vanity cases and cigarette boxes, the flat surfaces of which he decorated with bold geometric designs in a number of different media, including polychrome lacquer, bi-coloured metal and textured materials such as lizard skin.

Cf.: Laurence Mouillefarine and Véronique Ristelhueber, *Raymond Templier: Le bijou modern*, Paris, 2005, pg. 219, for additional examples of lacquered vanity cases designed by Templier and made by Trottin.

£ 2,500-3,000 € 2,850-3,400 US\$ 3,350-4,000

379

**Citrine, onyx, enamel and diamond vanity case,  
Cartier, circa 1925**

Of Indo-Persian design, the reeded case applied with foliate motifs in black enamel, inlaid with polished onyxes and citrines, accented with rose diamonds and an onyx thumbpiece, opening to reveal a mirror, lipstick holder and two compartments, length approximately 93 x 42mm, signed Cartier, numbered, gross weight approximately 167 grams.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



379



380

380

**Turquoise, enamel, sapphire, mother-of-pearl  
and diamond powder compact, Cartier, circa  
1920s**

The circular case decorated with a geometric black and white enamel pattern, to a central round turquoise inlay with gilt and set with cabochon sapphire and rose diamond details, opening up to reveal a mirror, powder compartment and pierced mother-of-pearl disc, length approximately 50 x 50 x 10mm, signed Cartier, numbered, French assay and maker's mark, gross weight approximately 56 grams.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300



381



382



383

382

### Enamel and lacquer cigarette case, Cartier, circa 1925

Of Indo-Persian design, the rectangular case decorated with a geometric 'air' pattern in white enamel pattern and floral motifs in black enamel, the thumbpiece accented with black lacquer, opening to reveal a plain interior compartment, measuring approximately 76 x 53mm, signed Cartier, numbered, French assay marks, gross weight approximately 123 grams, outer case stamped Cartier.

£ 7,500-8,500 € 8,500-9,600 US\$ 10,000-11,300

381

### Cigarette case, Cartier, 1945

Of rectangular reeded design, opening up to reveal a compartment, length approximately 80 x 60mm, signed Cartier, British hallmarks and maker's mark, gross weight approximately 123 grams.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000

383

### Agate cigarette case, Cartier, circa 1925

The rectangular case composed of banded agate, to an arabesque border and polished onyx thumbpiece, length approximately 76 x 50mm, signed Cartier, numbered, fitted case stamped Cartier.

£ 5,500-6,500 € 6,200-7,400 US\$ 7,300-8,700



384



385



386

384

### Emerald and diamond necklace

Of fringe design, the front set with rectangular step-cut emeralds and circular-cut and baguette diamonds, to a similarly set neckchain, *inner circumference approximately 370mm.*

£ 2,600-3,600 € 2,950-4,050 US\$ 3,450-4,800

385

### Diamond and emerald ring

Of crossover design, each terminal set with a step-cut emerald and a cushion-shaped diamond, the shoulders set with brilliant-cut diamond, *size N, signed.*

† £ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

386

### Pair of emerald and diamond earrings

Each of pendent design, set with pear-shaped emeralds and circular- and single-cut diamonds, *screw back fittings with ear support hook.*

£ 3,000-5,000 € 3,400-5,700 US\$ 4,000-6,700





388



387



389

388

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 8.00 carats, size *M*.

£ 18,000-25,000 € 20,300-28,100 US\$ 23,900-33,200

387

### Emerald and diamond ring

Collet-set with a rectangular step-cut emerald, to a pierced millegrain-set circular-cut and rose diamond surround, size *K*.

Accompanied by a gemmological report.

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900

389

### Diamond bracelet, 1920s

Of pierced geometric panel design, set with circular-cut and baguette diamonds, length approximately 180mm, French assay marks.

£ 2,600-4,500 € 2,950-5,100 US\$ 3,450-6,000



390



391



392



393

390

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 1.61 carats, to baguette diamond shoulders, *size M*.

£ 2,500-3,500 € 2,850-3,950 US\$ 3,350-4,650

392

### Emerald and diamond bracelet, early 20th century

Of tapered design, set with a cushion-shaped emerald and millegrain-set circular-cut diamonds, *length approximately 193mm*.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

391

### Emerald and diamond ring

Set with a rectangular step-cut emerald, to a pierced mount set with cushion-shaped diamonds, *size L*.

Accompanied by a gemmological report.

£ 2,400-4,000 € 2,700-4,500 US\$ 3,200-5,400

393

### Diamond clip brooch, 1930s, composite

The pierced geometric plaque set with circular-, single-cut and baguette diamonds, *signed Cartier, French import assay marks, later pin fitting to reverse, fitted case stamped Cartier*.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000



396



395



394

394

### Diamond brooch, 1930s

Of geometric openwork design, set with circular-cut, baguette and square diamonds, *brooch and clip fittings, detaches into two parts.*

£ 5,000-8,000 € 5,700-9,000 US\$ 6,700-10,700

395

### Diamond double-clip brooch, Le Roy et Fils Ltd, 1930s

Each shield shaped clip set with circular-cut and baguette diamonds, *one clip signed Le Roy et Fils, the other clip numbered, accompanied by brooch fitting allowing both clips to be worn together.*

Accompanied by an invoice dated 2nd May 1969.

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

396

### Sapphire and diamond ring, 1930s

Claw-set with an oval sapphire, to a pierced scroll mount set with circular-cut and cushion-shaped diamonds, *size L, Italian maker's mark.*

Accompanied by a gemmological report.

£ 2,400-4,000 € 2,700-4,500 US\$ 3,200-5,400



397

### Emerald ring

Claw-set with a rectangular emerald weighing 3.46 carats, size *M*.

Accompanied by a gemmological report.

**£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000**

398

### Fancy Yellow diamond ring, Graff

Claw-set with a rectangular fancy yellow diamond weighing 4.02 carats, between triangular-shaped diamonds, to a brilliant-cut yellow diamond mount, size *M*, signed *Graff*, case stamped *Graff*.

Accompanied by GIA report no. 15760740, dated March 2007, stating that the diamond weighing 4.02 carats is Fancy Yellow, natural colour, VS2 clarity.

Additionally accompanied by a letter from Graff.

**£ 24,000-44,000 € 27,000-49,500 US\$ 31,900-58,500**

399

### Pair of diamond earrings

Each collet-set with a cushion-shaped diamond weighing 5.72 and 5.78 carats respectively, *hook fittings*.

Each accompanied by a gemmological report.

**£ 30,000-40,000 € 33,800-45,000 US\$ 39,800-53,500**



400

400

### Diamond rivière, 1950s

Composed of articulated links claw-set with graduated brilliant-cut diamonds, the clasp designed as a stylised bow set with baguette and marquise-shaped diamonds, *length approximately 380mm, numbered, French assay and maker's mark, fitted case.*

Accompanied by seven gemmological reports and a facsimile of a valuation document.

£ 60,000-80,000 € 67,500-90,000 US\$ 80,000-107,000



401

401

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 4.00 carats, size *K<sup>1/2</sup>*, *Austrian assay marks.*

Accompanied by GIA report no. 2171502358, dated February 2016, stating that the diamond weighing 4.00 carats is G colour, VVS2 clarity, and an additional gemmological report.

£ 35,000-45,000 € 39,400-51,000 US\$ 46,400-60,000



403

402

402

### Pair of diamond earrings

Each surmount of pyramidal design set with circular-, single-cut and baguette diamonds, suspending three articulated lines set with graduated circular-cut and baguette diamonds, *post and butterfly fittings, French import marks, fitted case.*

Accompanied by a facsimile of a valuation document.

**£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000**

403

### Onyx and diamond bracelet/choker, 1920s

Of open work panel design, each section centred on an octagonal step-cut diamond and millegrain-set with circular- and single-cut diamonds, connected by bar links set to each end with a cabochon onyx, *length approximately 195mm, French assay marks, together with an extendable choker fitting in black silk with a clasp of similar design, maximum length as choker approximately 324mm, fitted case.*

Accompanied by a facsimile of a valuation document.

**£ 20,000-30,000 € 22,500-33,800 US\$ 26,600-39,800**



Lots 402 & 403 enlarged



404



405



406

404

### Sapphire and diamond brooch, 1950s

Of scrolled design, suspending a tassel, set with brilliant-cut and baguette diamonds and circular-cut sapphires.

£ 5,000-6,000 € 5,700-6,800 US\$ 6,700-8,000

405

### Diamond brooch, 1950s

Of scroll design, set with brilliant-, single-cut and baguette diamonds.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400

406

### Pair of diamond ear clips, 1950s

Each of scroll design, set with circular-cut and baguette diamonds, *clip fittings*.

£ 2,600-3,500 € 2,950-3,950 US\$ 3,450-4,650





408



409



407



408

### Yellow sapphire and sapphire ring

Claw-set with a cushion-shaped yellow sapphire to calibr -cut sapphire shoulders, *size G sizing beads*.

Accompanied by a gemmological report.

£ 5,500-6,500 € 6,200-7,400 US\$ 7,300-8,700

409

### Diamond ring, 1950s

Of crossover bomb  design, the front pav -set with brilliant- and single-cut diamonds and highlighted with lines of baguette diamonds, *size I, sizing band, French assay and maker's marks*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

407

### Diamond demi-parure, 1950s

Comprising: a double-clip brooch of scroll design set with brilliant-cut and baguette diamonds, *detachable brooch and necklace fittings, chain length approximately 365mm*; and a pair of ear clips of similar design, *clip fittings*.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



410



411



412



413

410

### Diamond ring

Claw-set with a rectangular step-cut diamond weighing 3.68 carats, between baguette diamond accents and baguette diamond shoulders, *size K*.

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000

412

### Diamond ring

Claw-set with a rectangular step-cut diamond weighing 5.23 carats, to baguette diamond shoulders, *size K*.

£ 12,000-18,000 € 13,500-20,300 US\$ 16,000-23,900

411

### Colour Change Sapphire and diamond ring

Set with a step-cut colour-change sapphire between baguette diamonds, *size O*.

Accompanied by a gemmological report.

£ 5,000-7,000 € 5,700-7,900 US\$ 6,700-9,300

413

### Diamond double clip brooch, 1930s

Each clip set with circular-, single-, square-cut, baguette and rose diamonds, *French assay marks, one diamond deficient*.

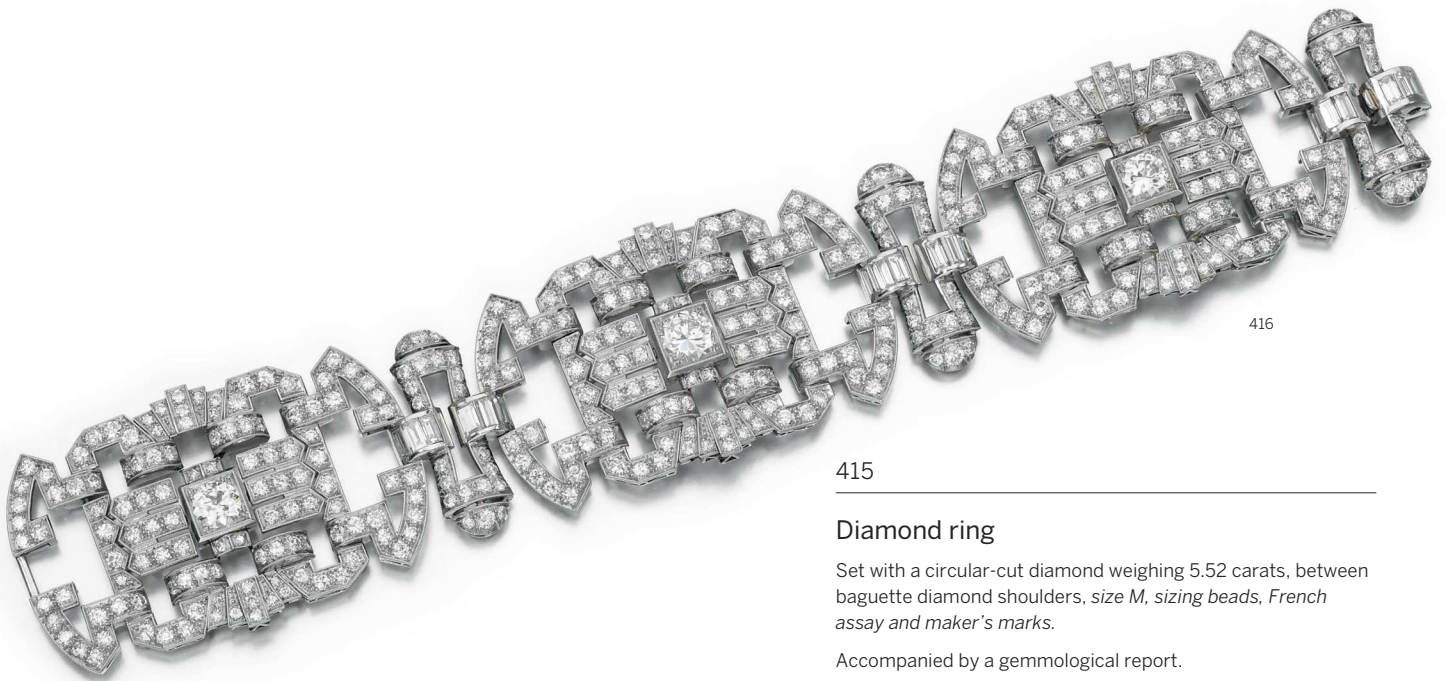
£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



414



415



416

415

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### Diamond ring

Set with a circular-cut diamond weighing 5.52 carats, between baguette diamond shoulders, size M, sizing beads, French assay and maker's marks.

Accompanied by a gemmological report.

£ 22,000-28,000 € 24,800-31,500 US\$ 29,200-37,200

414

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### Diamond brooch/pendant, 1930s

Of openwork design, millegrain-set with circular and single-cut diamonds, *pendant hook detachable*.

£ 2,000-3,000 € 2,250-3,400 US\$ 2,700-4,000

416

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### Diamond bracelet, 1930s

Of open work geometric design, millegrain-set with circular-cut and baguette diamonds, *length approximately 190mm*.

£ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600



417



418



419

417

### Pair of diamond earrings

Each set with a pear-shaped diamond weighing 4.00 and 3.86 carats respectively, suspended from a brilliant-cut diamond surmount, *screw fittings*.

£ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600

418

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 6.28 carats, size L<sup>1/2</sup>.

£ 18,000-22,000 € 20,300-24,800 US\$ 23,900-29,200

419

### Diamond choker necklace/bracelets, Van Cleef & Arpels, 1920s

Composed of geometric links, pavé and collet-set with circular-cut and baguette diamonds, *length approximately 365mm, signed Van Cleef & Arpels, French assay and maker's marks, detaching into two bracelets, lengths approximately 170mm and 195mm respectively, originally part of a sautoir.*

£ 14,000-22,000 € 15,800-24,800 US\$ 18,600-29,200



Lots 417 & 419 enlarged



420



421



422



423

420

### Diamond ring, 1930s

Centred on a step-cut diamond weighing 2.36 carats within a scrolled mount set with circular-, single-cut and baguette diamonds, *size H, signed Van Cleef & Arpels.*

£ 8,000-12,000 € 9,000-13,500 US\$ 10,700-16,000

421

### Ruby ring

Claw-set with an oval ruby weighing 5.30 carats, *size M, illustrated unmounted.*

Accompanied by SSEF report no. 81239, stating that the ruby is of Thai origin, with indications of heating.

£ 15,000-22,000 € 16,900-24,800 US\$ 19,900-29,200

422

### Ruby and diamond lapel brooch, Uti for Lisco, 1940s

Designed as a stylised feather, set with circular-cut and cushion-shaped rubies and single-cut diamonds, the central part opening up to reveal a circular watch, the silver dial with diamond and drilled baton hour markers and blued steel hands, *mechanical movement, case signed Uti Lisco-Cairo, numbered.*

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000

423

### Diamond brooch, Cartier, 1930s

Of scrolled design set with circular-cut and baguette diamonds, *signed Cartier, numbered, French assay and maker's mark.*

£ 10,000-15,000 € 11,300-16,900 US\$ 13,300-19,900



426



424



425

424

### Diamond double clip brooch, 1930s

Each clip of pierced geometric design, set with circular and single-cut, square and baguette diamonds, accompanied by brooch fitting, Austrian assay and maker's mark.

£ 3,500-4,500 € 3,950-5,100 US\$ 4,650-6,000

425

### Diamond bracelet, 1930s

The geometric open work panel bracelet millegrain-set with circular-cut diamonds, length approximately 185mm, maker's mark.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700

426

### Ruby and diamond ring, 1930s

The tapered mount collet-set with an oval ruby to circular-cut and baguette diamond shoulders, size G.

£ 6,000-8,000 € 6,800-9,000 US\$ 8,000-10,700



427

### Turquoise and diamond necklace, Monture Faraone

The articulated necklace of scrolled design, set with circular-cut and baguette diamonds and turquoise cabochons, suspending a fringe of graduated turquoise cabochons, to a similarly set backchain, length approximately 385mm, signed Monture Faraone.

£ 20,000-30,000 € 22,500-33,800 US\$ 26,600-39,800

428

### Turquoise and diamond ring

Of cluster design, set with a cabochon turquoise within a frame of circular-, single-cut and baguette diamonds, size P.

Accompanied by two gemmological reports.

£ 3,000-4,000 € 3,400-4,500 US\$ 4,000-5,400



429

### Pair of turquoise and diamond earrings

Each of cluster design, set with a cabochon turquoise framed by circular-, single-cut and baguette diamonds, post and clip fittings.

Accompanied by gemmological reports.

£ 4,000-6,000 € 4,500-6,800 US\$ 5,400-8,000





430



432



431

431

### Diamond double clip brooch, 1950s

Designed as a stylised bouquet, set with brilliant-, circular-cut and baguette diamonds, *detachable brooch fitting, French assay and maker's marks.*

£ 7,000-9,000 € 7,900-10,200 US\$ 9,300-12,000

430

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 4.46 carats, size *M*.

£ 20,000-30,000 € 22,500-33,800 US\$ 26,600-39,800

432

### Pair of ruby and diamond ear clips, 1950s

Each designed as a ribbon scroll, set with oval and pear-shaped rubies and brilliant-cut and baguette diamonds, *clip and post fittings.*

Accompanied by a gemmological report.

£ 20,000-25,000 € 22,500-28,100 US\$ 26,600-33,200



433



434



435

433

### Diamond ring

Set with a circular-cut diamond weighing 6.84 carats, between baguette diamond shoulders, *size P*.

Accompanied by a gemmological report.

† £ 45,000-55,000 € 51,000-62,000 US\$ 60,000-73,000

434

### Diamond clip brooch, Cartier, 1930s

Of geometric scrolled buckle design, set with circular-cut, square and baguette diamonds, *signed Cartier, indistinctly numbered, French assay mark, one diamond deficient*.

£ 15,000-20,000 € 16,900-22,500 US\$ 19,900-26,600

435

### Diamond bracelet, 1930s

Designed as a geometric openwork bracelet, set with circular-, single-cut and baguette diamonds, *length approximately 177mm, French assay marks*.

£ 8,000-10,000 € 9,000-11,300 US\$ 10,700-13,300



Lots 434 & 435 enlarged



436

### Ruby and diamond ring

Claw-set with a cushion-shaped ruby weighing 6.50 carats, to a scrolled mount set with brilliant-cut and baguette diamonds, *size L*.

Accompanied by SSEF, report no. 88001, stating that the ruby is of Burmese origin, with no indications of heat treatment.

£ 60,000-80,000 € 67,500-90,000 US\$ 80,000-107,000

437

### Diamond necklace, Oscar Heyman & Brothers

Designed as a line of graduated oval diamonds, *length approximately 435mm, maker's mark, central stone with retractable pendant bail*.

£ 30,000-50,000 € 33,800-56,500 US\$ 39,800-66,500

438

PROPERTY OF A LADY

### Diamond ring, Harry Winston

Set with a brilliant-cut diamond weighing 10.13 carats, between tapered baguette diamonds, *size L<sup>1/2</sup>, signed Winston*.

Accompanied by GIA report no. 2185737946, dated September 2017, stating that the central diamond is G colour, I1 clarity.

£ 25,000-30,000 € 28,100-33,800 US\$ 33,200-39,800

439

### Diamond ring

Claw-set with a brilliant-cut diamond weighing 8.23 carats, *size L, sizing beads*.

£ 35,000-40,000 € 39,400-45,000 US\$ 46,400-53,500



Lots 437, 438 & 439 enlarged



Lot 440 enlarged



440

**Important diamond necklace,  
Van Cleef & Arpels, 1950s**

Designed as a graduated series of brilliant-cut diamonds, the front suspending thirteen graduated claw-set marquise-shaped diamonds, the largest weighing 4.89 carats, to brilliant-cut and marquise-shaped diamond accents, *length approximately 365mm, signed VCA, numbered.*

Accompanied by three GIA reports. Please refer to the department for further information.

£ 270,000-320,000 € 304,000-360,000 US\$ 358,000-425,000

END OF SALE

FINE JEWELS

181

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ANDY WARHOL. \$(4), 1982

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# Sotheby's

## ABSENTEE/TELEPHONE BIDDING FORM

**Sale Number** L17052 | **Sale Title** FINE JEWELS | **Sale Date** 12 DECEMBER 2017

Please see the important information regarding absentee bidding on the reverse of this form.  
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices:  Email  Post/Mail

Telephone number during the sale (telephone bids only) \_\_\_\_\_

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

- I will collect in person     I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE \_\_\_\_\_

PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

## GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

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If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

### General

**Before the Auction** We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

**After the Auction** Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

**Without Reserve Lots** Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

### Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

### New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or driver's licence and confirm your permanent address.

### Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

### Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

**Pre-sale Estimates in US Dollars and Euros** Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system

is checked and approved by a qualified electrician.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

### 2. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee, Telephone and Internet Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to [sothebys.com](http://sothebys.com). Bidders using the BIDnow service are subject to the Additional Terms and

Conditions for Live Online Bidding via BIDnow, which can be viewed at [sothebys.com](http://sothebys.com), as well as the Conditions of Business applicable to the sale.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque

Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

**Bank transfers** Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Card payment** Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

**We reserve the right to seek identification of the source of funds received.**

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

**Collection** It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Storage** Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery. For assistance please contact:  
**Post Sale Services (Mon-Fri 9am to 5pm)**  
Tel +44 (0)20 7293 5220  
Fax +44 (0)20 7293 5910  
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We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

**Export** The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

#### EU Licence Thresholds

Archaeological objects  
EU LICENCE THRESHOLD: ZERO  
Elements of artistic, historical or religious monuments  
EU LICENCE THRESHOLD: ZERO  
Manuscripts, documents and archives (excluding printed matter)  
EU LICENCE THRESHOLD: ZERO  
Architectural, scientific and engineering drawings produced by hand  
EU LICENCE THRESHOLD: £11,766  
Photographic positive or negative or any assemblage of such photographs  
EU LICENCE THRESHOLD: £11,766  
Textiles (excluding carpets and tapestries)  
EU LICENCE THRESHOLD: £39,219  
Paintings in oil or tempera

EU LICENCE THRESHOLD: £117,657  
Watercolours, gouaches and pastels  
EU LICENCE THRESHOLD: £23,531  
Prints, Engravings, Drawings and Mosaics  
EU LICENCE THRESHOLD: £11,766

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

#### UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs  
UK LICENCE THRESHOLD: £10,000  
Textiles (excluding carpets and tapestries)  
UK LICENCE THRESHOLD: £12,000  
British Historical Portraits  
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation.

Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

#### o Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee

on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included

to this effect and the box symbol will not be used for each lot.

#### ⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)	
Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

#### • Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US.

A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

#### ⌈⌋ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

## VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day

of the auction will be the rates charged except for lots sold subject to Temporary Admission for which the applicable rate will be that in force at the time of collection. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT on the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.

### 2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

### 3. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if

the property is to be re-exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

### 4. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the EU to be sold at auction under Temporary Admission. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force on the date of collection of the property from Sotheby's and not that in force at the date of the sale.

These lots will be invoiced under the margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment) by applying to HM Revenue and Customs - see 'VAT Refunds from HM Revenue and Customs')

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

Sotheby's will transfer all lots sold subject to Temporary Admission to its Customs warehouse immediately after sale.

### 5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated:

#### Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

#### Property with a † symbol

The VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

#### Property with a ‡ or a Ω symbol

The Temporary Admission VAT charged on the hammer price may be refunded under the following circumstances:-

- Sotheby's is instructed to ship the property to a place outside the EU
  - The property is hand carried from the UK directly outside the EU and Sotheby's pre lodge the export entry with HMRC
  - The VAT liability is transferred to your shipper's own Temporary Admission or Customs Warehouse arrangement prior to collection from Sotheby's
- Under all other circumstances Sotheby's is required to complete the importation and pay the VAT due to HM Revenue and Customs prior to the property leaving its premises and so a VAT refund will not be possible.

#### Proof of export required

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under Temporary Admission (‡ or Ω symbols), and subsequently transferred to Sotheby's Customs Warehouse (into Bond). The property must be shipped as described above in the paragraph headed Property with a ‡ or a Ω symbol.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a small administrative charge will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to Temporary Admission and the property is exported from the EU and the requisite export papers provided to Sotheby's within one month of collection of the property.
- Sotheby's is not able to cancel or refund any VAT charged on sales to UK or EU private residents unless the lot is subject

to Temporary Admission and is shipped as described above.

Buyers intending to export, repair, restore or alter lots sold under Temporary Admission (‡ or Ω symbols) and therefore transferred to Customs Warehouse after sale should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

### 6. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK.

Claim forms are available from:

HM Revenue and Customs  
VAT Overseas Repayments Unit  
PO Box 34, Foyle House  
Duncreggan Road, Londonderry  
Northern Ireland, BT48 7AE  
Tel: +44 (0)2871 305100  
Fax: +44 (0)2871 305101  
enq.oru.ni@hmrc.gsi.gov.uk

### 7. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

### CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and

Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
- (v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"Hammer Price"** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium and VAT;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**"Seller"** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**"Sotheby's"** means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

**"Sotheby's Company"** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London)

and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

**"VAT"** is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

- (i) the information provided to it by the Seller;
- (ii) scholarship and technical knowledge; and
- (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the

sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i)



collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall in-

form the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film

auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

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## SOtheby's GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

## COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:  
**Sotheby's Property Collection**  
Opening hours:  
Monday to Friday 9.00am to 5.00pm  
34–35 New Bond Street  
London, W1A 2AA  
Tel: +44 (0)20 7293 5358  
Fax: +44 (0)20 7293 5933

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Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert

advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/08 NBS\_GUARANTEE\_JEWELS

#### **IMPORTANT NOTICES**

##### **ESTIMATES IN US DOLLARS AND EUROS**

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

**£1 = US\$1.33**

**£1 = €1.12**

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

Photographs do not show pieces to scale.

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##### **SAFETY AT SOTHEBY'S**

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

##### **AUTHENTICITY GUARANTEE**

All lots are offered subject to the Sotheby's Authenticity Guarantee and Conditions of Business for Buyers, which are set forth in

this catalogue and Conditions of Business for Sellers, which are available from Sotheby's offices on request. Prospective bidders should review the Conditions of Business, Authenticity Guarantee and the Buying at Auction section in the printed catalogue.

##### **VAT INFORMATION**

For all lots marked with a †, ‡, α or Ω please refer to the VAT Information pages at the back of the catalogue.

##### **TREATMENT & CONDITION OF GEMSTONES**

Traditionally, gemstones have been treated by a variety of techniques to enhance colour and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve colour and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, purchasers should assume that any treatment may not be permanent and that over time special care of the stone may be required. Prospective purchasers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by potential purchasers. Available reports from internationally recognised gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently, there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are included only for the information of bidders, and Sotheby's accepts no responsibility for the accuracy, terms or information contained in such certificates or reports.

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to potential purchasers. Please call the jewellery representatives as set forth in the front of the catalogue.

##### **CERTIFICATES OF AUTHENTICITY**

Various manufacturers may not issue certificates of authenticity upon request. Except as specifically noted in the catalogue, Sotheby's will not be required to furnish the purchaser with a certificate of authenticity from the manufacturer

at any time. Unless the requirements for a rescission of the sale under the Terms of Guarantee are satisfied, the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

#### WRISTWATCHES

All wristwatches are sold as viewed and cannot be returned on the grounds that repairs have been carried out or parts supplied by anyone other than the named makers. There will be no viewing of watches and wristwatches on the day of sale.

Watches may not be taken apart whilst on view. Prospective buyers or their agents wishing to do so should make an appointment with the Watch Department for a private view the week before the sale. Although condition reports may be given on request, such reports are statements of opinion only and may not specify all mechanical replacements or imperfections in the movement, case and dial. All dimensions are approximate.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

We make no representation or warranty as to the condition of any lot sold.

**R Important Notice regarding Importation into the United States of Rolex Watches**  
Sotheby's cannot arrange for the delivery of Rolex watches to the United States because U.S. laws restricts the import of Rolex watches. The buyer or a designated agent may collect the property in the country of sale.

10/16 NBS\_NOTICE\_JEWELS € US\$

## GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue. Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue, in particular Conditions 3 and 4.

#### SIGNATURES

##### CAPITALISED HEADING

When the maker's name appears in the CAPITALISED HEADING in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

##### NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the CAPITALISED HEADING, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

##### MOUNTED BY

When we state in the catalogue description below the CAPITALISED HEADING "Mounted by \_\_\_\_\_", we mean that, in Sotheby's qualified opinion, only the mount is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

#### DIAMOND CLARITY

Clarity grading follows a hierarchy describing the extent of the impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

##### IF (INTERNALLY FLAWLESS)

No inclusions and only insignificant blemishes

##### VVS1 AND VVS2 (VERY VERY SLIGHT INCLUSION)

Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing

##### VS1 AND VS2 (MINOR INCLUSIONS)

Still difficult to see with the untrained eye

##### S11 AND S12 (NOTICEABLE INCLUSIONS)

Easy (S11) or very easy (S12) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted

##### I1, I2, I3 (OBVIOUS INCLUSIONS)

May be eye-visible face-up without the aid of a lens. In I3, they may threaten the stone's durability

#### RING SIZES

Metric	French/Japanese	English	USA
37.8252	—	A	1/2
38.4237	—	A1/2	3/4
39.0222	—	B	1
39.6207	—	B1/2	1 1/4
40.2192	—	C	1 1/2
40.8177	—	C1/2	1 3/4
41.4162	1	D	2°
42.0147	2	D1/2	2 1/4
42.6132	—	E	2 1/2
43.2117	3	E1/2	2 3/4
43.8102	4	F	3
44.4087	—	F1/2	3 1/4
45.0072	5	G	3 1/2
45.6057	—	G1/2	3 3/4
46.2042	6	H	4
46.8027	—	H1/2	4 1/4
47.4012	7	I	4 1/2
47.9997	8	I1/2	4 3/4
48.5982	—	J	5
49.1967	9	J1/2	5 1/4
49.7952	10	K	5 1/2
50.3937	—	K1/2	5 3/4
50.9922	11	L	6
51.5907	—	L1/2	6 1/4
52.1892	12	M	6 1/2
52.7877	13	M1/2	6 3/4
53.3862	—	N	7
54.044	14	N1/2	7 1/4
54.7428	15	O	7 1/2
55.3812	—	O1/2	7 3/4
56.0196	16	P	8
56.6580	—	P1/2	8 1/4
57.2964	17	Q	8 1/2
57.9348	18	Q1/2	8 3/4
58.5732	—	R	9
59.2116	19	R1/2	9 1/4
59.8500	20	S	9 1/2
60.4884	—	S1/2	9 3/4
61.1268	21	T	10
61.7652	22	T1/2	10 1/4
62.4026	—	U	10 1/2
63.0420	23	U1/2	10 3/4
63.6804	24	V	11
64.3188	—	V1/2	11 1/4
64.8774	25	W	11 1/2
65.4759	—	W1/2	11 3/4
66.0744	26	X	12
66.6729	—	X1/2	12 1/4
67.2714	—	Y	12 1/2
67.8699	—	Y1/2	12 3/4
68.4684	—	Z	13

#### COLOUR GRADING

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

##### GIA - D, E, F

The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.

##### GIA - G, H, I

In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.

##### GIA - J, K, L

Diamonds graded J, K, L, will have notable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.

##### GIA - M - Z

Diamonds graded M-Z will display a yellowish tint even to the untrained eye.

#### FANCY COLOURS

##### GIA Z+

Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

4/15 NBS\_GLOS\_JEWELS

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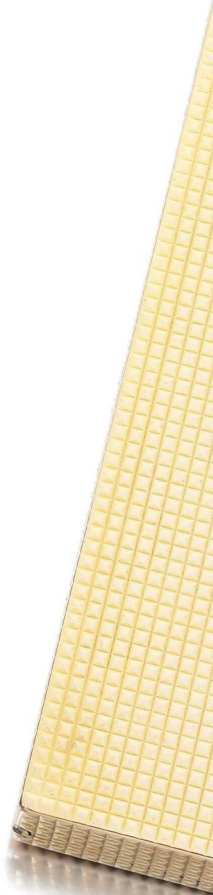


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